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PREFACE TO THE FIRST EDITION

In the compilation of this Order of Classification for Sion College Library, I have made free use of the *Table Méthodique* of Brunet's *Manuel du Libraire* and of Melvil Dewey's *Decimal Classification.* I am also deeply indebted to my friends Dr. Simpson and Mr. Tedder for many valuable suggestions.

WM. H. MILMAN,
Librarian.

2nd August, 1886.

PREFACE TO THE SECOND EDITION.

THE issue of a new and enlarged edition of the "Order of Classification," an edition which at any rate for some years to come must be considered as final, seems to require that to facilitate its use I should give a somewhat fuller explanation than I gave in the Preface to the "List of Additions to the Library 1886–7" of the general principles upon which the "Order" is compiled. In so doing there may be some repetition of what I there wrote, but this can scarcely be avoided. As in the few lines of Preface to the first edition I made due acknowledgment of the sources whence I drew the first idea of these principles, I may here go on at once to give as clearly as I can such an account of the way in which I have adapted these general principles to the special circumstances of our Library as may render the "Order" readily serviceable to all who frequent it. I propose to add further such information as to the distribution of the books in the large Library and in the subordinate Book-rooms, as shall make it easy, for those who seek, to find the particular spot in the Library devoted not only to all the principal divisions, but to every subdivision, and even to the group in which they will be able to lay their hand upon the volume of which they are in search.

Before doing this I may be permitted to say that in this second edition there is no departure from the principles upon which the first was constructed; those principles by the arrangement of the books in the Library now all but completed have been tested and found not to be wanting; they have proved fully adequate to discharge the functions they were relied upon to discharge.

Where changes have been made it has been with a view to apply the principles more thoroughly, to work out in greater detail the divisions and sections, subsections and groups, whilst still further to facilitate the use of the "Order," an Index has been appended to it, of which more later on.

Every large library—and the Library of Sion College already consists of about 68,000 volumes—requires to be classified upon some set principles or other; the only question is what principles shall be adopted.

Though unable from the special character of Sion College Library to adhere to the sequence of subjects recommended by Mr. Melvil Dewey, in many respects his system of decimal classification, or perhaps it should rather be called decimal press-marking, commends itself to me for at least three reasons. First, it gives special facilities for bringing together the books upon particular subjects. Secondly, it enables additions to be worked into any division or subdivision without altering any press-marks. Thirdly, where the principle is adopted the work of press-marking once done is done for ever. Should it become desirable to remove a whole subject from one part of the Library to another, or into a new building, the removal can be made without the alteration of a single press-mark. I will show how this press-marking works in

practice, after premising a word or two upon the sequence of subjects adopted for the classification of the Library.

The special character impressed upon our Library from its foundation makes it inevitable that the first place in it should be assigned to Theology. The other faculty in which it has a really fine collection is History. In the remaining departments it is less complete. In devising a scheme of classification it was therefore necessary to recognize this fact, and give the first place to Theology, the second to History. It occurred to me that I might justify this sequence and the coordination of the other main divisions under it adopted in the "Order" by considerations such as these :—

The subject which seems earliest to attract the mind of man is Religion in some form or another—Theology therefore occupies the first place. Next, men make some kind of record of what befalls themselves and others, and this becomes History. Later on men speculate and theorize upon the facts thus accumulated, and so we come to Philosophy. Philosophy, speculative at first, tends to become practical, and to apply itself to regulating the conduct not only of individual life but of the life of communities, and so we arrive at Social Science. Then by degrees men, instead of simply theorizing about facts, or rather what they assume to be facts in the natural order, begin to observe facts accurately, and thus we get to Natural Science. We arrive next at the record under the heads of Useful Arts and of Fine Arts, of all that the manual skill, guided by the wit of man, has produced of what is useful and what is beautiful, or both. Language remains to be dealt with: (1) In its origin and rules; (2) in the more or less beautiful forms in which it has enabled men

to clothe their thoughts and leave a permanent record of them; (3) in the history of Books and of Literatures, which must exist before they can be described or written about. These give us the remaining principal divisions, viz. Philology, Literature and Bibliography with Literary History.

Without laying undue stress upon this attempted justification of this sequence of subjects, it is matter of experience that these classes, Theology, History, Philosophy, Social Science, Natural Science, Useful Arts, Fine Arts, Philology, Literature, and Bibliography with Literary History, afford a sufficient number of principal divisions for the arrangement of a library, whilst under them sections and subsections can be formed in sufficient number to group satisfactorily the various subjects which require to be arranged. In the Sion College "Order of Classification" the principal divisions are indicated by the capital letters A, B, C, D, E, F, G, H, K, L. All Theological Works have in the first place of their press-mark the letter A, all Historical Works the letter B, and so on. The appearance then of one of these capital letters, as a press-mark, in the catalogue shows the main division in which a book is to be sought. These letters are followed by two numerals, which indicate the section and subsection in which the work must be looked for. Where different branches of a subject are gathered under one subsection a decimal point and numeral denote the group. To illustrate by examples. The letter A set against the title of a book shows that the volume must be sought in the division of the Library assigned to "Theology." If the numeral 3 follows upon the A a reference to the "Order of Classification" will show that this work is to be found in

the section of "Theology" devoted to "Liturgical Works." Supposing a second 3 to follow the first, upon like reference it will be found that the work is embraced in the subsection "Office Books of the Latin Church." If this A33 be followed by .1 it shows that the work is in the group "Missals," if by .2 that it is in the group "Breviaries." If the A3 is followed by a 5, on turning to the "Order" it will appear that the work is in the subsection "Office Books of Reformed Episcopal Churches;" a small *b* added declares the work sought to be in the group "Prayer Books," a small *f* in the group "Anthem Books."

Let us take another example. The letter D marked against a title refers the inquirer to the division "Social Science." If 61 follows the D, on reference it will appear that the book is classed under "Political Economy," if .3 follow D61 the work sought for will be in the group "Relations between Capital and Labour." Once more. The "Order" points out that E affixed to a title refers to the division "Natural Science." E6 shows that the work is in the section "Geology," E62 in the subsection "Geology of Particular Regions," if followed by .3*a* that it treats of the Geology of Ireland.

For purposes of reference the value of the "Order of Classification" will be found to be much enhanced by the Index appended to this reissue, as upon looking up his particular subject in it the student is referred at once to the division, section and group in the "Order" in which he will find it.

The system of marks already described suffices to identify the place of a work in the order of its classification. Something more requires to be done to lead the student straight to the particular volume which he wants. The book must have not only

a mark to determine its place in the general order, but a further mark to determine its place in the sequence of works, which may be very numerous, embraced in its own group. This is provided for by marking the volume at the bottom of its back with the initial letter of its author's name, or of its subject if no author's name appears upon the title-page, and with a number which is the equivalent of the three or four letters which follow the initial. These numbers catch the eye far more readily than the letters themselves which follow an initial—and serve equally to bring the work into alphabetical sequence.* This then is the last thing the student has to bear in mind when he has arrived at the group in which he knows the work he is in search of is contained, viz., that its place in the actual sequence on the shelf is that which the alphabet assigns to it. The student must also note that in each group there may be three alphabets, one of works upon its subject in folio, a second of works in quarto, a third of works in octavo.

It remains to say something of the actual distribution of the books in the Library, and give information to facilitate the finding by the student of the precise locality of which he is in search. It must be premised that besides the large Library there are three Book-rooms. When a press-mark, say again A33, stands thus alone, the work is in the large Library; if the press-mark has one cross over it *e.g.* $\overset{+}{\text{A}}33$, it is to be found in the Mezzanine Book-room; if a double

* This ingenious device is due to Mr. C. A. Cutter, Librarian of the Athenæum, Boston, U.S. of America. He has worked out the system very thoroughly, and published Tables which are indispensable for its proper use.

cross as A‡33 in the Ground Floor Book-room; if a triple cross as A‡‡33 in the Basement Book-room.

In the Upper Library are placed the works likely to be in greatest demand in the following subjects—Theology, A10 to A99 (with the exception of the history of Missions, A84, which is arranged in the Mezzanine Book-room, and Canon Law, A94 to A99, which is arranged in the Basement), History, B10 to B99, Fine Arts, G11 to G94, Philology, H10 to H90, Literature, K10 to K95, Bibliography with Literary History, L10 to L63, except Transactions of learned Societies, Periodicals and Newspapers. Periodicals, L62, are to be found in the Mezzanine Book-room, and Newspapers, L63 in the Basement. L61, general Cyclopædias, the principal of these are for facility of reference arranged in the detached dwarf Book-case which on the east side of the Library corresponds to the Catalogue desk on the west. The rest are placed in the annexe to the Basement.

Philosophy, C10 to C60, is in the Mezzanine Book-room as are also Social Science, D10 to D90, and Natural Science, E11 to E99. Useful Arts, F11 to F90, must be sought in the Basement.

Works which may be considered of less importance, or at any rate are in less demand, will be found as follows:—

A. Theology—Books press-marked A10 to A39, A44 to A79, and A85 to A99 in the Basement Book-room, A40 to A43, and A80 to A84 in the Mezzanine Book-room.

B. History—B10 to B34, and B44 to B99, in the Ground Floor Book-room, B40 to B43 in the Mezzanine Book-room.

The less important works belonging to the whole divisions Fine Arts, Philology, Literature, and Bibliography with Literary History, lettered G H K and L respectively (except L62 and L63) in the Ground Floor Book-room. Certain works belonging to division D, Social Science, are in the Basement Book-room, in the annexe to which, Hansard's Reports, the Journals of Lords and Commons, and collections of Parliamentary Papers will be found.

It seems desirable to add a general account of the topography of the Library, as it will facilitate the use of the Indicators lying upon the Reference desk; in these are set out all the leading Class marks of the "Order," followed by other marks which indicate the precise locality of the shelves upon which the works arranged under them are to be found.

It should be observed then that the large Library possesses both a Ground Floor and a Gallery. As the student enters the room he sees on either hand a long unbroken line of book-cases, which we will call the Straight Book-cases; these extend about thirty feet from the screen on either hand. That on the left is referred to as the Western Straight Book-case, that on the right as the Eastern Straight Book-case. Beyond this he will find four alcoves on the left or west, and the same number on the right or east side. These for facility of reference are numbered, on the left 1, 2, 3, 4, on the right 5, 6, 7, 8.* Between these alcoves on the north wall is a series of cupboards, in which are placed books which for their rarity or other special value require to be kept under lock and key. On the floor are also two long desks, with

* The numbers 1, 2, 3, 4, run from south to north, 5, 6, 7, 8, from north to south.

shelves below on each front. That on the West is the Catalogue, that on the East the Reference Desk.

The disposition is the same in the Gallery, except that, in the place which the Archive cupboards occupy on the floor, in the Gallery is a third Straight Book-case, which is referred to as the Northern Straight Book-case. There are then on the ground the Western Straight Book-case, Alcoves 1, 2, 3, 4, the Archives —Alcoves 5, 6, 7, 8, and the Eastern Straight Bookcase. The same in the Gallery, with the one difference already noted For reference the lower alcoves are marked Alc. 1, 2, 3, &c. Those in the Gallery Alc. G. 1, 2, 3, &c. The following then are the reference marks from the "Order" number to the shelves, as given in the Indicator. SBW. refers to Straight Book-case West, SBE. to Straight Book-case East. Alc. 1, 2, &c., to Western Alcove, 1, 2, &c., Alc. 5, 6, &c., to Eastern Alcove. CD. refers to the Catalogue, RD. to the Reference Desk. The same marks serve for the Gallery with the addition of a G. SBN. stands for the Northern Straight Book-case.

The reference marks for the Book-rooms are as follows— W. for the Mezzanine, X. for the Ground Floor, Y. for the Basement, and Z. for the Annexe to the Basement. The Bookcases, of which there are eight in each room, are numbered from North to South, 1, 2, &c. to 8. In the Basement are three additional detached Book-cases, numbered 9, 10, and 11, and another along the West Wall numbered 12. In the Annexe are five Bookcases numbered 1 to 5, beginning on the right of the entrance

It should be stated that in some instances, especially in the divisions Natural Science and Useful Arts, it does not infal-

libly follow that because the title of a Section, Subsection or Group is given in the "Order" any work upon the subject will be found upon the shelves. In certain cases the "Order" simply shows where works would be if we had them—implies too that till such works are to be found in their proper place the Library must be considered to be so far defective.

It remains that I renew in an emphatic way my thanks to my friends Dr. Simpson and Mr. Tedder for the valuable hints they have given me in the preparation of this second as of the first edition of the "Order."

The Index which now appears for the first time is entirely the work of Mr. J. P. Edmond, from whom also I have received help for which I cannot be too grateful, not only in the long laborious work of the actual arrangement of the books upon the shelves and in the compilation of the Index, but also in the correction of this new edition of the "Order" for the press.

WM. H. MILMAN,
Librarian.

11*th December*, 1889.

ORDER OF CLASSIFICATION.

A—Theology (including Ecclesiastical History and Canon Law).

B—History.

C—Philosophy.

D—Social Science.

E—Natural Science.

F—Useful Arts.

G—Fine Arts.

H—Philology.

K—Literature.

L—Bibliography and Literary History.

SYNOPSIS.

A—Theology.

A10-19	Scripture — Texts and Versions.
A20-23	Philological and other Aids to the Study of Scripture.
A24-29	Commentaries.
A30-39	Liturgies and Ritual Music.
A40-43	Councils.
A44-49	Fathers, Apologists, and Early Heretical Writers.
A50-57	Dogmatic Theology.
A60	Moral Theology.
A61-62	Catechetics and Devotional Works.
A63-67	Homiletics and Sermons.
A68	Ascetical and Mystical Theology.
A69	Polemical Theology.
A70-71	Judaism and Peculiar Opinions.
A72-79	Non-Christian Religions.
A80-84	Histories of Religion, of the Church, and of Missions.
A85-86	History of the Clergy and Religious Orders.
A87-88	Hagiography, Ecclesiastical Biography and Correspondence.
A89	History of Heresies, Schisms, and Dissenting Churches.
A90-93	History of Non-Christian Religions, Mythologies, &c.
A94-99	Canon Law.
A*a*1-*a*5	Appendix—Port Royal Library and four Collections of Sermons, Pamphlets, and Tracts.

B—History.

B10-12	General and Geography.
B13-18	Voyages and Travels.
B19	Chronology.
B20-29	Ancient History.
B30-33	Modern History—General and of Europe.
B34	European Settlements in the Levant.
B40-49	British Empire and its Dependencies.
B50-55	France.
B56-61	Switzerland, Spain, Portugal, and the Netherlands.
B62-63	Italy and Germany.
B64-66	Scandinavian States and States of Eastern Europe.
B70-76	Asia.
B77-79	Africa.
B80-84	America, North and South.
B85-86	West Indies, Oceanic Archipelagoes.
B90-94	Orders of Chivalry and Nobility, and Kindred Subjects.
B95-96	Archæology in its Historic Aspect, and Inscriptions.
B97-99	Numismatics, Costumes, and Weapons.
B*b*1	Appendix—Collection of Acts of Parliament, State Papers, &c., from Tenison's Library.

C—Philosophy.

C10	General.
C11–12	Ancient Philosophers.
C13–14	Mediæval and Modern Philosophers.
C15	Biographies and Correspondence of Philosophers.
C20	Logic.
C30–33	Metaphysics.
C40–45	Ethics.
C50–51	Applied Morality.
C60	Aberrations from Morality (Suicide, Magic, Witchcraft, &c.).

D—Social Science.

D10–11	General.
D12–39	Law.
D40–42	Statistics.
D50–52	Political Science.
D53	Colonies.
D54	Slavery.
D60–63	Political Economy—History, Theories, &c.
D64–65	Finance and Commerce.
D66	Land Ownership, &c.
D67–69	Administration and Associaciations.
D70	Education—Philosophy, History, &c.
D71	Education—Schools, Primary, Public, &c.
D72	Higher Education.
D73–76	Universities.
D77–78	Special Education.
D90	Disposal of the Dead.

E—Natural Science.

E11–16	Natural Science Proper.
E20–28	Mathematics.
E30–35	Astronomy.
E36	Astrology.
E40–44	Physics.
E45–47	Mechanics.
E48–49	Acoustics and Optics.
E50–52	Chemistry.
E53	Alchemy.
E54	Crystallography.
E55–56	Mineralogy and Metallurgy.
E60–62	Geology.
E63	Palæontology.
E70–72	Biology and Evolution.
E73–79	Botany.
E80–89	Zoology.
E90	Anthropology.
E91	Ethnology.
E99	Prehistoric Man.

F—Useful Arts.

F11–14	General.
F20–29	Medicine.
F30–32	Surgery.
F33	Veterinary Medicine.
F34	Medical and Surgical Biographies.
F35–36	Art of War.
F40–42	Engineering, &c.
F43–45	Means of Communication.
F46	Public Works.
F47–48	Military and Naval Construction, &c.
F49	Applications of Electricity.
F50–54	Agriculture and Horticulture.
F60–66	Domestic Economy.
F70–76	Mechanical Trades, Manufactures, and Building.
F80–85	Gymnastics, Sports, and Games.
F90	Telegraphy.

G—Fine Arts.

G11–16	History, Study, Collections.
G20–28	Architecture.
G29	Biographies of Architects.
G30–35	Sculpture.
G36	Biographies of Sculptors.
G38–39	Carving and Pottery.
G40–48	Painting.
G49	Biographies of Painters.
G50–53	Engraving.
G54	Biographies of Engravers.
G55	Collections of Engravings.
G60–61	Photography.
G62–63	Caricature, Signs, &c.
G70–76	Fresco, Stained Glass, &c.
G80–86	Music.
G87	Biographies of Musicians.
G90–93	Musical Instruments.
G94	Bells.

H—Philology.

H10–12	General.
H13	Etruscan, &c.
H14–16	Greek, Latin, and Languages derived from Latin.
H17	Teutonic.
H18	Saxon and English.
H19	Lowland Scotch.
H20–21	Celtic and Basque.
H30	Slavonic.
H40	Other European Languages.
H50–53	Asiatic, Indian.
H54	Polynesian, &c.
H60	African.
H70	American.
H80	Gypsy Languages.
H90	Biographies of Philologists.

K—Literature.

K10	Introductions to Classical Literature.
K11–14	Polygraphs.
K15–18	Rhetoric and Orators.
K19	Essayists.
K20–21	Poetry—General.
K22–23	Classical Poets.
K24–38	Modern Poetry and Poets.
K40–42	Oriental Poetry and Poets.
K50–53	Drama—General, Classical, and Mediæval.
K54–56	English Drama.
K57–62	Drama of other European Countries.
K63–64	Oriental Drama.
K65–66	Fables, Epigrams.
K70	Prose Fiction—General.
K71–72	English Prose Fiction.
K73–76	Prose Fiction of other European Nations.
K77	Oriental Prose Fiction.
K80–87	Facetiæ, Satires, &c.
K90–95	Correspondence.

L—Bibliography and Literary History.

L10–28	Bibliography and Library Economy.
L29	Palæography and Diplomatics.
L30	Writing.
L31–34	Printing.
L35	Biographies of Printers.
L40–42	Book Rarities.
L44	Bookbinding.
L50–52	Literary History—General and Ancient.
L53	Histories of Later Latin Literature.
L54	Histories of Mediæval Literature.
L55–59	Histories of Modern Literature, whether General or Particular.
L60	Transactions of Learned Societies.
L61–63	Cyclopædias, Periodicals, and Newspapers.

Order of Classification.

A—Theology.

HOLY SCRIPTURE.

A10 POLYGLOTS.

.0 The Whole Bible; .1 Portions of the Old Testament (as in A14).

A11 HEBREW TEXTS.

A12 ANCIENT VERSIONS.

.1 Greek; .2 Latin; .3 Syriac and other Ancient Languages.

A13 VERSIONS IN VARIOUS LANGUAGES.

.1 English*; .2 French; .3 Italian; .4 Spanish; .5 Portuguese; .6 German; .7 Dutch; .8 Romance; .9 Irish, Gaelic, &c.; .10 Danish; .11 Swedish; .12 Finnish, Esthonian, and Magyar; .12χ Modern Greek; .13 Slavonic, &c.; .14 Arabic, Persian, Armenian, Georgian, Turkish; .15 Ethiopic, Am-

* .1*a* Wycliffe; .1*b* Tyndal; .1*c* Coverdale; .1*d* Matthew; .1*e* Taverner; .1*f* Cranmer; .1*g* Geneva; .1*h* Bishops; .1*k* Rheims and Douay; .1*l* Authorised, 1611: .1*m* Revised, 1885 and 1881; .1*n* other Versions in English.

haric, Coptic; .15*a* African Languages; .16 Indian; .16*a* Sanscrit; .16*b* Hindustani; .16*c* Marathi; .16*d* Bengali; .16*e* Dravidian, Tamil, &c.; 17 Mongolian; .18 Chinese; .19 Malay; .20 Oceanic Archipelagoes; .21 Australasian; .22 American.

A14 SEPARATE PORTIONS AND BOOKS OF THE OLD TESTAMENT IN VARIOUS LANGUAGES.

.1 Pentateuch; .2 Genesis; .3 Exodus; .4 Leviticus; .5 Numbers; .6 Deuteronomy; .7 Joshua; .8 Historical Books; .9 Judges; .10 Ruth; .11 Samuel, I. and II., and Kings, I. and II.; .12 Chronicles, I. and II.; .13 Ezra, Nehemiah, and Esther; .14 Poetical Books; .15 Job; .16 Psalms; .17 Proverbs; .18 Ecclesiastes; .19 Song of Solomon; .20 Greater Prophets; .21 Isaiah; .22 Jeremiah and Lamentations; .23 Ezekiel; .24 Daniel; .25 Minor Prophets; .26 Hosea; .27 Joel; .28 Amos; .29 Obadiah: .30 Jonah; .31 Micah; .32 Nahum; .33 Habakkuk; .34 Zephaniah; .35 Haggai; .36 Zechariah; .37 Malachi.

To indicate the language, letters are added to these numbers, *e.g.*:

.1 Pentateuch; .1ϕ Hebrew; .1χ Greek; .1ψ Latin; .1ω Syriac; .1*a* English; .1*b* French; .1*c* Italian; .1*d* Spanish; .1*e* Portuguese; .1*f* German; .1*g* Dutch; .1*h* Romance; .1*k* Irish, Gaelic, &c.; .1*l* Danish; .1*m* Swedish; .1*n* Finnish, Esthonian, and Magyar; .1*p* Slavonic, &c.; .1*q* Modern Greek; .1*r* Arabic, Persian, Armenian, Georgian, Turkish; .1*s* Ethiopic, Amharic, &c.; .1*sa* Coptic, .1*sb* Kaffre, &c., &c.; .1*t* Indian; .1*ta* Sanscrit; .1*tb* Hindustani, &c., &c.; .1*tc* Dravidian, Tamil, &c.; .1*u* Mongolian; .1*v* Chinese; .1*w* Malay; .1*x* Oceanic Archipelagoes; .1*y* Australasian; .1*z* American.

A15 TEXTS OF THE NEW TESTAMENT.
.0 Polyglots; .1 Greek; .2 Latin; .3 Syriac, &c.

A16 VERSIONS OF THE NEW TESTAMENT.
By Languages (as in A13).

A17 SEPARATE PORTIONS AND BOOKS OF THE NEW TESTAMENT IN VARIOUS LANGUAGES.
.1 Gospels; .2 St. Matthew; .3 St. Mark; .4 St. Luke; .5 St. John; .6 Acts; .7 Epistles; .8 Pauline Epistles; .9 Romans; .10 Corinthians, I. and II.; .11 Galatians; .12 Ephesians; .13 Philippians; .14 Colossians; .15 Thessalonians, I. and II.; .16 Pastoral Epistles; .17 Timothy, I. and II.; .18 Titus; .19 Philemon; .20 Hebrews; .21 St. James; .22 Petrine Epistles; .23 St. Peter, I. and II.; .24 Johannine Epistles; .25 St. John, I., II. and III.; .26 St. Jude; .27 Apocalypse. Language marks as in A14.

A18 APOCRYPHAL BOOKS.
.1 Old Testament Collected. Old Testament Separate—.2 Esdras, I. and II.; .3 Tobit; .4 Judith; .5 Sapiential Books; .6 Wisdom; .7 Ecclesiasticus; .8 Baruch; 9 Maccabees, I. and II.; .10 Portions of Books of Old Testament and Books disallowed by all; .11 New Testament Apocrypha. Language marks as in A14.

N.B.—Editions with name of Editor are arranged alphabetically under such name. Editions without name of Editor follow these and are arranged according to date.

A19 HARMONIES, &c.
.1 Harmonies; .2 Extracts; .3 Engravings, &c., with Text subsidiary; .4 Concordances.

SACRED PHILOLOGY, AND OTHER AIDS TO THE STUDY OF HOLY SCRIPTURE.

A20 INTRODUCTIONS TO THE STUDY OF HOLY SCRIPTURE.

.0 Whole Bible; .1 Old Testament; .2 New Testament.

A21 CRITICAL TREATISES ON THE INTERPRETATION OF HOLY SCRIPTURE.

.0 Texts; .1 Versions; .1χ Septuagint; .1ψ Vulgate; 1ω other Latin Versions; .1*a* English, &c., &c., as in A14; .2 Grammar; .3 Lexicons; .4 Hermeneutics in general; .5 Verbal Criticism.

A22 TREATISES ON THE AUTHENTICITY AND CHARACTER OF HOLY SCRIPTURE.

.0 General; .1 Canon; .2 Genuineness; .3 Inspiration; .4 Prophecy; .5 Miracles; .6 Typology; .7 Modern Criticism.

A23 WORKS ON SPECIAL SCRIPTURAL TOPICS.

.1 Dictionaries of Holy Scripture; .2 Bible Histories; .3 Biographies; .3*a* Old Testament; .3*b* New Testament; .4 Dissertations on Scripture Chronology, Geography, Natural History; .5 Manners and Customs; .6 Archæology; .7 Geography and History of Palestine; .8 Travels in Palestine; .9 other works illustrating the Bible.

COMMENTARIES.

A24 JEWISH COMMENTARIES ON THE OLD TESTAMENT AND ITS SEPARATE BOOKS.

A25 COMMENTARIES ON AND ANNOTATED EDITIONS OF THE WHOLE BIBLE.
.1 Greek; .2 Latin; .3 Modern; Language Marks as in A14, as far as applicable.

A26 DITTO ON SEPARATE BOOKS OF THE OLD TESTAMENT (arranged as in A14).

A27 DITTO ON THE NEW TESTAMENT.
.1 Greek; .2 Latin; .3 Modern; Language Marks as in A14.

A28 DITTO ON SEPARATE BOOKS OF THE NEW TESTAMENT (arranged as in A17. Language Marks as in A14).

A29 DITTO ON APOCRYPHAL BOOKS OF THE OLD AND NEW TESTAMENTS.
.1 Old Testament Collected; .2 Separate Books as in A18; .11 New Testament Apocrypha. Language Marks as in A14.

LITURGIES.

A30 RITES, CEREMONIES, AND CUSTOMS OF THE CHRISTIAN CHURCH.

.1 General Treatises; .2 History; .3 Festivals, general; 3*a* Lord's Day; .3*b* Feasts of our Lord; .3*c* of B. V. M.; .3*d* of Saints; .4 Holy Places; .5 Images; .6 Relics; .7 Vestments; .8 Sacred Vessels; .9 Altar; .10 Religious Symbolism; .11 Christian Archæology.

A31 COLLECTIONS OF LITURGIES, &C., IN DIFFERENT LANGUAGES.

A32 OFFICE BOOKS OF GREEK AND OTHER EASTERN CHURCHES.

.1 Greek; .2 Slavonic; .3 Armenian; .4 Coptic, Ethiopic; .5 Maronite, &c.*

A33 OFFICE BOOKS OF THE LATIN CHURCH.

.0 General; .1 Missals; .2 Breviaries; .3 Pontificals; .4 Rituals; .5 Horæ; .6 Hymnaries; .7 Antiphonals; .8 Graduals; .9 other Office Books.

A34 LATIN OFFICE BOOKS OF PARTICULAR WESTERN CHURCHES.

.1 Ambrosian; .2 Mozarabic; .3 Anglican; .4 Gallican; .5 German; .6 Religious Orders.

The different classes of Books are indicated by letters, *e.g.* .1 Ambrosian; .1*a* Missals; .1*b* Breviaries; .1*c* Pontificals; .1*d* Rituals; .1*e* Horæ; .1*ee* Primers; .1*f* Hymnaries; .1*g* Antiphonals; .1*h* Graduals; .1*k* other Office Books.

Treatises upon the different classes of Office Books precede such Books.

A35 OFFICE BOOKS OF REFORMED EPISCOPAL CHURCHES.

.1 Anglican; .1*a* Treatises; .1*b* Prayer Books; .1*c* Versions of Prayer Book; .1*d* Prayer Book with Commentaries; .1*e* Prayers on Special Occasions; .1*f* Anthem Books; .2 Scottish; .3 American. The same letters are used with .2 and .3, as with .1.

A36 PROTESTANT LITURGIES.

.1 Lutheran; .2 Presbyterian, Scotch, &c.; .3 other Religious Bodies.

A37 HYMNOLOGY.

.0 Collections; .1 Greek; .2 Latin; .3 Eastern.

A38 HYMNOLOGY (*continued*).

Collections of Hymns in Modern Languages arranged as in A13 as far as applicable.

A39 TREATISES UPON MUSIC IN CONNECTION WITH RELIGIOUS SERVICES.

.0 Jewish; .1 Music of Christian Church, general; .2 Early; .3 Gregorian; .4 Modern; .5 Use of Instrumental Music in the Services of the Church; .6 Controversial and other Works about Choral Service in Anglican Churches.

N.B.—For Music as an Art, see FINE ARTS, G80—87.

COUNCILS.

A40 COUNCILS, SYNODS, AND CONCLAVES.

.1 Treatises; .2 General Histories; .3 Histories of Particular Councils; .4 Histories of Conclaves.

A41 COLLECTIONS OF COUNCILS.

A42 GENERAL COUNCILS.
.0 General to A.D. 870; .1 Eastern; .2 Western or Latin, after A.D. 870.

A43 NATIONAL, PROVINCIAL, AND DIOCESAN COUNCILS.
.1 Eastern; .2 Western or Latin; .2*o* Italian; .2*a* Gallican; .2*b* Spanish; .2*c* German; .3*a* English, before A.D. 1534; .3*b* English, after A.D. 1534; .4 Reformed or Protestant; .4*a* Scotch; .4*b* French; .4*c* other Reformed Churches.

FATHERS.

A44 INTRODUCTIONS TO THE STUDY OF THE FATHERS.

A45 COLLECTIONS AND FRAGMENTS OF THE FATHERS, EXTRACTS FROM THEIR WORKS.

A46 WORKS OF THE FATHERS, TO A.D. 1160.
.1 Patres Apostolici; .2 Greek Fathers; .3 Latin Fathers; .4 Syriac Fathers.
N.B.—The Greek and Latin Fathers are arranged under the century to which they belong, alphabetically.

A47 APOLOGISTS.
.1 Collected; .2 Individual.

A48 ECCLESIASTICAL WRITERS.
.1 Collected; .2 Individual.

A49 EARLY HERETICAL WRITERS.
.1 Collected; .2 Individual.

CHRISTIAN THEOLOGY.

A50 SCHOLASTIC AND DOGMATIC THEOLOGY.
.1 Introductions, Dictionaries; .2 Philosophical Treatises upon the Origin, &c., of Religion; .3 Natural Religion; .4 Revealed Religion; .5 Christianity; .6 Religion in relation to Science; .7 Tradition; .8 Courses of and General Treatises upon Scholastic and Dogmatic Theology; .9 Collected Essays and Treatises upon Theological Topics.

A51 COLLECTED WORKS OF THEOLOGIANS, FROM A.D. 1160 TO A.D. 1521.
.1 Greek; .2 Latin; .3 Oriental.

A52 COLLECTED WORKS OF THEOLOGIANS, AFTER A.D. 1521.
.0 Collections; .1 English; .2 French; .3 Swiss; .4 Italian; .5 Spanish and Portuguese; .6 German; .7 Dutch; .8 Scandinavian; .9 Eastern European.

A53 PARTICULAR TREATISES OF THEOLOGIANS.
.0 God; .1 the Trinity; .2 the Divine Persons; .3 Jesus Christ; .4 the Incarnation; .5 Cross; .6 Passion; .7 Death; .8 Resurrection; .9 Ascension; .10 Return of our Lord Jesus Christ; .11 Lord's Prayer; .12 other Words of our Lord; .13 Sacrifice; .14 Atonement; .15 Redemption; .20 Antichrist.

A54 PARTICULAR TREATISES (*continued*).
.0 Creation; .1 the Blessed Virgin Mary; .2 Angels; .3 Devils; .4 Man; .5 the Soul; .6 Faith; .7 Justification; .8 Sanctification; .9 Predestination; .10 Free Will; .11 Grace; .12 the Four Last Things; .12*a* Death; .12*b* Judgment; .12*c* Heaven; .12*d* Hell; .12*e* Intermediate State; .13 Universalism.

A55 PARTICULAR TREATISES (*continued*).

.0 Church in general; .1 Government of the Church, general; .2 Oriental; .3 Latin or Papal; .4 Anglican; .5 other National Churches (alphabetically); .6 Particular Churches.

A56 PARTICULAR TREATISES (*continued*).

.0 Sacraments in general; .1 Baptism; .2 Confirmation; .3 Holy Eucharist; .4 Penance; .5 Extreme Unction; .6 Holy Orders; .7 Marriage; .10 Pastoral Care.

A57 CREEDS AND CONFESSIONS OF FAITH.

.0 Faith as an act of the intellect; .0*a* Authority in matters of Faith; .0*b* Private Judgment; .1 The Three Creeds; .1*a* Apostles'; .1*b* Nicene; .1*c* Athanasian; .2 Council of Trent; .3 Anglican, 39 Articles; .4 Westminster; .5 Augsburg; .6 Dort; .7 Symbolical Books; .7*a* Collected; .7*b* Particular; .8 Subscription; .9 Reunion of Christendom.

A60 MORAL THEOLOGY.

.1 General Treatises; .2 Decalogue; .3 Confessional; .4 Indulgences; .5 Cases of Conscience; .6 Religious Treatises on Virtues and Vices; .7 Quality of Human Actions; .8 Oaths, Sanctity of, &c.; .10 Various.

A61 CATECHETICS, ARRANGED ALPHABETICALLY ACCORDING TO CHURCHES, AS IN A55.

A62 DEVOTIONAL WORKS.

.0 General; .1 Prayer, Nature, Duty, and Practice; .2 Collections of Private Devotions; .2*a* Oriental; .2*b* Latin; .2*c* English; .2*d* French; 2*e* Italian; .2*f* Spanish and Portuguese; .2*g* German; .3 Devotional Thoughts, Readings, &c.; .4 Religious

Allegories; .5 Meditations; .6 Dialogues; .10 Practical, general; .11 Devout Life; .12 Manuals of Religious Duty; .13 Almsgiving; .14 Fasting.

A63 HOMILETICS.

.1 History of Preaching; .2 Treatises on Composition of Sermons; .3 Collections of Materials for Sermons.

A64 COLLECTIONS OF SERMONS ACCORDING TO LANGUAGES.

.0 Ancient Languages; .0φ Hebrew; .0χ Greek; .0ψ Latin.

(Modern Languages as in A13 as far as applicable.)

A65 SERMONS AND LECTURES PREACHED PERIODICALLY.

.1 Bampton; .2 Hulsean; .3 Boyle; .4 Warburtonian; .5 Moyer; .6 Baird; .7 Bohlen; .8 Carey; .9 Chalmers; .10 Croall; .11 Cunningham; .12 Donellan; .13 Duff; .14 Fernley; .15 St. Giles.

A66 COLLECTED SERMONS OF INDIVIDUAL PREACHERS BY LANGUAGES (as in A64).

N.B.—Volumes of Sermons dealing with a single subject will be found under that subject.

A67 CHARGES AND SINGLE SERMONS ACCORDING TO LANGUAGES (as in A14).

.1 Episcopal Charges; .2 Archidiaconal Charges; .3 Single Sermons.

A68 ASCETICAL AND MYSTICAL THEOLOGY.

.0 Treatises on Asceticism and Mysticism; .1 Collections of Ascetical and Mystical Writers; .2 Mystics, Greek, Latin; .3 English; .4 French; .5 Italian; .6 Spanish; .7 German and other Teutonic Peoples; .8 Quietism.

A69 POLEMICAL THEOLOGY.

.0 Oriental; .1 Prereformation; .2 Roman Catholic; .3 Anglican; .4 Lutheran; .5 Calvinistic, &c.; .6 Socinian; .7 Quaker; .8 Satirical attacks on Christianity; .9 Attacks on the Papacy, Mass, &c.; .10 Jansenists, Old Catholics; .11 Various; .12 Writings in favour of general toleration.

JUDAISM AND OTHER NON-CHRISTIAN SYSTEMS OF RELIGION.

A70 JUDAISM.

.0 General; .1 Doctrine; .2 Worship; .3 Institutions; .4 Books of Public and Private Devotion; .5 Literature; .6 Restoration of the Jews.

A71 PECULIAR OPINIONS.

.0 General; .1 Deism; .2 Pantheism; .3 Rationalism; .4 Scepticism; .5 Agnosticism; .6 Atheism; .7 Positivism; .8 Mormonism; .9 Fanaticism; .10 Peculiar Opinions.

A72 NON-CHRISTIAN RELIGIONS.

.1 General Treatises; .2 Collections of Religious Books of Different Nations; .10 Egyptian.

A73 BRAHMINICAL.

A74 BUDDHIST.

A75 CONFUCIAN.

A76 PARSEE.

A77 MAHOMETAN.

A78 OBSCURE EASTERN RELIGIONS, AS SABIANS, DRUSES, &C.

A79 FETICHISM AND OTHER PRIMITIVE RELIGIONS.

RELIGIOUS HISTORY.

A80 GENERAL HISTORIES OF RELIGION.

A81 JEWISH ECCLESIASTICAL HISTORY.
.1 General Histories; .2 Histories of the Jews in Particular Countries.

A82 CHURCH HISTORY.
.0 General — Dictionaries, Antiquities, &c.; .1 General History of the Christian Church; .2 History of the Church at particular epochs, and of particular Churches before A.D. 729; .3 Histories of the Eastern Church subsequent to A.D. 729; .4 Histories of the Western or Latin Church; .5 Works illustrating the History of the Church; .5*e* Post-apostolic Miracles; .6 Histories of general Persecutions; .7 Histories of partial Persecutions; .8 Persecution of Heretics by the Church; .8*a* Inquisition, general and before A.D. 1521; .9 Persecution of Catholics by Protestants; .10 Persecution of Protestants by Catholics; .10*a* Inquisition subsequent to A.D. 1521; .11 Histories of Sacrilege.

A83 HISTORIES OF PORTIONS OF THE CHURCH.
.0 General Histories of the Reformation; .1 Europe; .2 British Empire; .2*a* England—Dictionaries, &c.; .2*aa* Geography; .2*ab* Archæology; .2*ac* Facts, Statistics, &c.; .2*ad* General Histories. Periods — .2*ae* British and Anglo-Saxon; .2*af* Norman Conquest to Reformation, 1534; .2*ag* Reformation Period, 1534 to 1570, Bull of Pius V.; .2*ah* 1570 to Revolution; .2*ak* Revolution to present time; .2*am* Works illustrating English Church

History; .2*an* Diocesan Histories; .2*ap* Histories of Cathedrals, Monasteries, &c.; .2*b* Ireland; .2*c* Scotland; .2*d* Canada; .2*e* India; .2*f* Australia; .2*g* New Zealand; .2*h* other Colonies; .3 France; .4 Switzerland; .5 Netherlands; .5*a* Belgium; .5*b* Holland; .6 Italy; .7 Spain, Portugal; .8 Germany; .9 Denmark, Norway, Sweden; .10 Bohemia; .11 Hungary; .12 Poland; .13 Russia; .14 Greece; .15 other Eastern Countries; .20 America, general; .30 North America; .31 South America.

A84 HISTORY OF MISSIONS.

.0 General; .0*a* Roman Catholic, general; .1 Reports of the Propaganda; .2 Jesuit; .3 Local Roman Catholic Missions; .5 Missions of Reformed Churches, general; .6 Anglican, general; .6*a* S.P.G.; .6*b* Church Missionary Society; .6*c* Home and Continental; .6*d* other Anglican Missions; .7 Nonconformist Missions, general; .7*a* London Missionary Society; .7*b* London Society for Promoting Christianity amongst the Jews; .7*c* London City Mission; .7*d* Wesleyan; .7*e* Baptist; .8 Scotch Kirk Missions, general; .8*a* Established Kirk; .8*b* Free Kirk; .8*c* other Scotch Missions; .9 Foreign Protestant Missions, by Nations, letters as in A14; .9*aa* Moravian; .10 American Missions, general; .10*a* Protestant Episcopal Church; .10*b* American Baptist Missions.

A85 HISTORY OF THE CLERGY AND OF THE VARIOUS RELIGIOUS ORDERS, WITH LIVES OF THEIR FOUNDERS AND REFORMERS.

.0 Secular Clergy; .1 Monastic Orders in general; .2 Hermits of the Order of St. Augustine; .3 Order of St. Benedict; .4 Carthusians; .5 Cistercians; .6 Premonstratensians; .7 Dominicans;

.8 Franciscans of various orders; .9 Canons Regular; .10 Carmelites; .11 Servites; .20 Oratorians; .21 Jesuits; .22 Christian Brothers; .30 Orders of Women, to as many numbers as necessary; .40 Anglican Communities of Men; .41 Anglican Sisterhoods; .42 Protestant Communities; .43 Men; .44 Women; .45 Confraternities; .46 Religious Societies.

A86 HISTORIES OF THE ORDERS OF CHIVALRY BOUND BY RELIGIOUS VOWS.

.1 General; .2 Templars; 3. Knights of St. John of Jerusalem.

A87 LIVES OF OUR LORD AND OF SAINTS.

.0 Lives of Jesus Christ; .1 Collections of Lives of Saints; .2 Martyrologies; .3 Collected Lives of Saints of particular countries; .4 Lives of the Blessed Virgin Mary; .5 Lives of Apostles; .6 Lives of Individual Saints, in alphabetical order; .7 Canonization; .9 Correspondence.

A88 ECCLESIASTICAL BIOGRAPHIES AND CORRESPONDENCE.

.0 Collected; .1 Popes, collected; .1*a* Popes, individual; .2 Cardinals, collected; .2*a* Cardinals, individual; .3 Bishops, collected; .3*a* Oriental Bishops, individual; .3*b* Latin; .3*c* Anglican; .4 Religious, collected; .4*a* Religious, indiv.; .5 Secular Clergy, collect.; .5*a* Secular Clergy, indiv.; .6 Reformers, collect.; .6*a* Reformers, indiv.; .7 Ministers of Presbyterian and other separatist Churches, collect.; .7*a* Ministers, &c., indiv.; .8 Devout Laymen, collect.; .8*a* Devout Laymen, indiv.; .9 Correspondence, general; .9*a* Popes, collected; .9*b* Popes, individual; .9*c* Cardinals,

collected; .9*d* Cardinals, indiv.; .9*e* Bishops, collected; .9*f* Bishops, indiv., Oriental; .9*g* Latin; .9*h* Anglican; .9*k* Religious, collected; .9*l* Religious, indiv.; .9*m* Secular Clergy, collected; .9*n* Secular, individual; .9*p* Reformers, collected; .9*q* Reformers, indiv.; .9*r* Separatist, collected; .9*s* Separatist, indiv.; .9*t* Devout Laymen, collected; .9*u* Devout Laymen, indiv.

A89 HISTORIES OF HERESIES, SCHISMS, AND DISSENTING CHURCHES.

.1 General; .2 Particular, before 1521; .3 General, after 1521; .3*a* Particular, after 1521 (alphabetically by name of denomination); .4 Biographies of Heresiarchs, before 1521.

A90 NON-CHRISTIAN RELIGIONS.

.0 General; .1 Collections referring to Mythologies; .2 Dictionaries, Treatises, General and Special, bearing upon Ancient Mythologies; .3 Mythology of Egyptians; .4 Phenicians; .5 Assyrians, Medes, &c.

A91 NON-CHRISTIAN RELIGIONS (*continued*).

.0 Classical Mythology, general; .1 Greek Mythology; .2 Roman.

A92 NON-CHRISTIAN RELIGIONS (*continued*).

.0 Northern Mythology, general; .1 Celtic Mythology; .2 Teutonic; .3 Scandinavian.

A93 NON-CHRISTIAN RELIGIONS (*continued*).

.0 Oriental Mythology, general; .1 Persian; .2 Indian; .3 Chinese; .4 Japanese; .5 African; .6 American; .7 Oceanic Archipelagoes; .8 Australasian.

CANON LAW.

A94 CANON OR ECCLESIASTICAL LAW.
.0 General; .1 History, general; .1*a* Eastern; .1*b* Western; .1*c* Foreign Protestant Churches; .2 Treatises; .2*a* Benefices and Patronage; .3 Dictionaries; .4 Procedure of Church Courts; .6 Canon Law of various countries, distinguished by letters as in A14.

A95 COLLECTIONS OF PAPAL AND ROMAN CATHOLIC CHURCH LAW.
.0 General; .1 Bullaria; .2 Decisions of the Various Roman Congregations, &c.

A96 PAPAL AND ROMAN CATHOLIC LAW (*continued*).
.1 Encyclics; .2 Briefs; .3 Canons; .4 Decretals; .5 Bulls; 6 Indexes of Prohibited Books, &c.

A97 ANGLICAN CHURCH LAW.
.0 General; .1 Tithe; .2 Churchwardens; .3 Church Rate; .4 Ecclesiastical Courts; .5 Reports; .6 Patronage; .7 Pews, &c.

A98 LAWS AFFECTING OR RECOGNISED BY PROTESTANT CHURCHES.

A99 TREATISES BEARING ON THE RELATIONS BETWEEN CHURCH AND STATE IN DIFFERENT COUNTRIES (distinguished by Numbers, as in A13).

APPENDIX.

*Aa*1 PORT ROYAL LIBRARY, AITKEN.
*Aa*2 BISHOP GIBSON'S COLLECTION OF SERMONS, PAMPHLETS, AND TRACTS.
*Aa*3 DR. RUSSELL'S COLLECTION OF SERMONS, PAMPHLETS, AND TRACTS.
*Aa*4 MR. SCOTT'S COLLECTION OF SERMONS, PAMPHLETS, AND TRACTS.
*Aa*5 DEAN GOODE'S COLLECTION OF SERMONS, PAMPHLETS, AND TRACTS.

N.B.—There are separate Catalogues of *Aa*2, 3, 4, 5.

B—History.

B10 GENERAL.

.1 Treatises upon the best modes of studying and writing History; .2 Philosophy of History; .3 Historical Tables; .4 Dictionaries; .5 Historical Atlases.

B11 UNIVERSAL HISTORIES.

GEOGRAPHY, VOYAGES AND TRAVELS.

B12 GEOGRAPHY.

.0 General; .1 Introductions and Dictionaries; .2 Physical Geography; .3 Ancient Geography; .4 Mediæval Geography; .5 Modern Geography; .6 Atlases, Maps, &c.

B13 VOYAGES AND TRAVELS.

.1 Introductions; .2 Histories or Analyses of Voyages and Travels; .3 General Collections of Voyages and Travels; .4 Voyages Round the World; .5 Voyages and Travels in more than one quarter of the Globe.

B14 VOYAGES AND TRAVELS IN EUROPE.

.0 Voyages and Travels in more countries of Europe than one; .1 British Isles; .1*a* England; .1*b* Ireland; .1*c* Scotland; .2 France; (.2*b* Algeria;) .3 Switzerland; .4 Alps; .5 Spain, Balearic, and (Canary Isles;) .5*a* Portugal, (Azores, Madeira, Cape

Verd Islands;) .6 Netherlands; .6*a* Belgium; 6*b* Holland; .7 Italy; .8 German Empire; .9 Austria; .9*a* Bohemia; .10 Hungary; .10*a* Austrian Dependencies; .11 Denmark; .11*a* Iceland; .12 Norway and Sweden; .13 Russia; .13*a* Poland; .14 Servia; .15 Bulgaria; .16 Roumania; .17 Greece and the Islands; .18 Turkey in Europe; .40 Voyages in the Mediterranean.

B15 VOYAGES AND TRAVELS IN THE EAST.

.0 Voyages and Travels in more countries of Asia than one; .1 Asia Minor; .2 Armenia; .3 Syria; .4 Arabia; .5 Caucasus and adjoining districts; .6 Central Asia; .7 India; .8 Persia and Turkestan; .9 Burma, Siam, Cambodia, &c.; .10 China; .11 Chersonese; .12 Islands in Indian Ocean; .13 Japan; .14 Siberia; .15 Kamchatka.

N.B.—For Travels in Palestine see A23.8.

B16 VOYAGES AND TRAVELS IN AFRICA.

.0 General; .1 Egypt, Nile Valley; .2 Abyssinia; .3 Countries on Southern Shores of Mediterranean (alphabetically); .4 Central Africa; .5 West Coast; .6 East Coast; .7 South; .8 Cape Colony and adjoining States; .9 Madagascar and adjacent Islands.

N.B.—For Algeria see B14.2*b*.

B17 VOYAGES AND TRAVELS IN THE TWO AMERICAS.

.0 General; .1 Polar Expeditions; .2 North America; .3 Greenland, &c.; .4 British North America; .5 United States, General; .6 Particular States (alphabetically); .7 Mexico and Central American States; .8 South America; .9 Brazil; .10 other States alphabetically; .30 West Indies.

B18 VOYAGES AND TRAVELS IN AUSTRALASIA, MALAY AND OTHER ARCHIPELAGOES, AND THE ANTARCTIC REGIONS.

.0 General; .1 Australia and Tasmania; .2 New Zealand; .3 Malay Archipelago; .4 Melanesia; .5 Micronesia; .6 Polynesia; .10 Antarctic Regions.

ANCIENT HISTORY.

B19 CHRONOLOGY.

.0 Treatises on Universal Chronology; .1 Treatises on Chronology of Particular Peoples; .1*a* Ecclesiastical; .1*b* Civil; .2 Particular Periods; .3 Histories of the Calendar; .4 Chronological Tables.

B20 ANCIENT HISTORY.

.0 Origins of Peoples; .1 Works bearing upon the Civilisation, Forms of Government, &c., &c., of Ancient Peoples; .2 General Histories of Ancient Peoples.

B21 HISTORY OF ANCIENT RACES OF THE EAST.

.0 General; .1 History of the Egyptians; .2 Semitic Races; .2*a* Phenician; .3 Assyrians; .4 Babylonians; .5 Persians; .6 other Eastern Peoples.

B22 HISTORY OF ANCIENT RACES OF THE WEST.

.0 General; .1 Histories; .2 Dictionaries; .3 Manners and Customs; .4 Biographies.

B23 HISTORIES OF GREECE AND ITS PARTS.

.1 General; .2 Athens; .3 other States (alphabetically).

B24 ROMAN HISTORY.

.0 History of Italy before the Foundation of Rome; .0*a* Etruscans; .1 General Histories of Rome; .2 History of Rome until the end of the Republic; .3 History of the City of Rome to A.D. 728.

B25 HISTORY OF THE ROMAN EMPIRE.

.1 General; .2 From Augustus to Valentinian, son of Gratian, A.D. 364.

B26 HISTORY OF THE WESTERN EMPIRE, FROM A.D. 364 TO A.D. 476.

.1 General; .2 Particular Periods.

B27 HISTORY OF THE LOWER EMPIRE, FROM A.D. 364 TO A.D. 1448.

.1 General; .2 Particular Periods.

B28 HISTORY OF THE TRIBES WHICH INVADED THE ROMAN EMPIRE DURING THE FIRST AGES OF CHRISTIANITY.

N.B. — Biographies of the Periods classed under B23—28 are numbered .20 in each period. .20 Dictionaries; .20*f* Collected; .20*g* Class; .20*h* Individual.

B29 GYPSIES, &c.

MODERN HISTORY.

B30 GENERAL.

.1 General Histories; .2 General Biographical Dictionaries; .3 Collected Lives.

B31 WORKS ILLUSTRATING MODERN HISTORY.

.0 General; .1 Origin; .2 Civilisation; .3 Forms of Government; .4 Manners and Customs; .5 Folk Lore.

B32 EUROPE — ITINERARIES AND GEOGRAPHICAL DESCRIPTIONS.

B33 EUROPE (*continued*).

.1 General History of Europe from the Fall of the Western Empire to our own times; .2 History of the Middle Ages including the Crusades to the middle of the 15th century; .3 History of Europe from the middle of the 15th century to the present day.

B34 EUROPEAN SETTLEMENTS IN THE LEVANT.

B40 HISTORY OF ENGLAND.

.1 Geography; .2 Antiquities; .3 Manners and Customs; .4 Statistics.

B41 ENGLAND (*continued*).

.1 History—Political; .1*a* Naval and Military; .1*b* Civil; .2 Collections of Ancient Historians; .3 Treatises upon Documents; .3*a* Collections of Documents; .3*b* Seals; .4 Chronicles; .5 Records of Parliament.

B42 ENGLAND—GENERAL HISTORIES.

B43 ENGLAND—HISTORY OF PARTICULAR PERIODS.
.1 Origin of Races; .2 From the earliest times to the Norman Conquest; .3 From Norman Conquest to accession of the House of Tudor; .4 From accession of the House of Tudor to the death of Elizabeth; .5 James I. to the Revolution; .6 Revolution to Reform Bill, 1832; .7 From Reform Bill, 1832, to our own times.

B44 ENGLISH BIOGRAPHIES.
.1 Dictionaries; .2 Collected; .3 Class; .4 Individual.

B45 ENGLISH COUNTIES AND TOWNS.
.1 London, general; .1*a* Corporation; .1*b* Livery Companies; .1*c* Parishes; .1*d* Public Buildings of Historical interest, Ecclesiastical and Civil; .1*e* Environs; .2 Counties (alphabetically); .3 Towns (alphabetically); .4 Wales; .5 Channel Islands; .6 Isle of Man.

B46 SCOTLAND.
.1 Geography; .2 Antiquities; .3 Manners and Customs; .4 Statistics; .5 Political, Naval, Military, and Civil History; .6 Collections of Ancient Historians; .7 Collections of Documents; .8 Chronicles; .9 Records of Parliament.

B46 SCOTLAND (*continued*).
.10 General Histories. History of Particular Periods—.20 Dawn of History to accession of Mary; .21 Accession of Mary to the Act of Union; .22 Act of Union to our own times; .25*a* Biographies, Dictionaries; .25*b* Collected; .25*c* Class; .25*d* Individual; .28 Highlands and Lowlands; .29 Counties and Towns (alphabetically); .30 Islands.

B46 IRELAND.

.30 Geography; .31 Antiquities; .32 Manners and Customs; .33 Statistics; .34 Political, Naval, Military, and Civil History; .35 Collections of Ancient Historians; .36 Collections of Documents; .37 Chronicles; .38 Records of Parliament.

B46 IRELAND (*continued*).

.39 General Histories. History of Particular Periods—.40 From Dawn of History to partial occupation in reign of Henry II.; .41 From Henry II. to 1542, when Henry VIII. exchanged title of "Lord" for that of "King of Ireland"; .42 From 1542 to reduction of the whole Island by Cromwell and Ireton, 1656; .43 From 1656 to the Legislative Union; .44 From Legislative Union to present day; .50*a* Biographies, Dictionaries; .50*b* Collected; .50*c* Class; .50*d* Individual; .60 Provinces; .70 Counties and Towns (alphabetically).

B47 CANADA.

.0 Geography; .1 General Histories. Particular Periods—.2 To the English Conquest and Treaty of Paris, 1763; .3 From 1763 to the Act for the Union of Canada, Nova Scotia, and New Brunswick, under the name of the Dominion of Canada, 1867; .4 From 1867 to the present time; .5*a* Biographies, Dictionaries; .5*b* Collected; .5*c* Class; .5*d* Individual.

B48 INDIA.

.0 Geography; .1 General Histories. Particular Periods—.2 From earliest times to Grant of First Charter to East India Company, 1660; .3 From 1660 to Annexation of the Punjab, 1849; .4 From

Annexation of the Punjab, 1849, to the Proclamation of the Queen as Empress, 1876; 4*a* After 1876; .5 Biographies, as in B47; .6 Bengal; .7 Bombay; .8 Madras; .9 Ceylon; .10 Oude; .11 Nepaul; .12 Scinde; .13 Afghanistan; .14 Assam; .15 Burma.

B49 BRITISH COLONIES.

.0 General Histories; .1 Australia; .2 Tasmania; .3 New Zealand; .4 Cape Colony; .5 other Colonies; .6 Dependencies of the Crown (alphabetically).

B50 FRANCE.

.1 Geography; .2 Antiquities; .3 Manners and Customs; .4 Statistics.

B51 FRANCE (*continued*).

.1 History—Political; .1*a* Naval, Military; .1*b* Civil; .2 Collections of Ancient Historians; .3 Collections of Documents; .4 Chronicles.

B52 FRANCE—GENERAL HISTORIES.

B53 FRANCE—HISTORY OF PARTICULAR PERIODS.

.1 Celtic and Gaulish History; .2 Origin of the French, Establishment of their Monarchy in Gaul, 428; .3 The first two races, Merovingians and Carlovingians; .4 Third race, from Hugues Capet, 987 to 1328; .5 House of Valois, 1328 to 1589; .6 House of Bourbon; .7 Revolution of 1789 to the Consulate, November 10, 1799; .8 From 1799 to final deposition and banishment of Napoleon Bonaparte to St. Helena, 1815; .9 From final deposition of Napoleon I. to abdication of Charles X., 1830; .10 From 1830 to flight of Louis Philippe, 1848; .11 From 1848 to the Peace with Germany, 1871, and formal end of the Second Empire; .12 From March 1, 1871, to present day.

B54 FRENCH BIOGRAPHIES.

.1 Dictionaries; .2 Collections; .3 Class; .4 Individual.

B55 ANCIENT PROVINCES, DEPARTMENTS, CITIES, AND TOWNS OF FRANCE.

.1 Provinces; .2 Departments; .3 Paris; .4 Cities and Towns; .5 Algeria as a French Colony; .6 other Colonies.

B56 SWITZERLAND.

.1 General; .2 Particular Cantons (alphabetically); .3 Biographies, Dictionaries; .3*f* Collected; .3*g* Class; .3*h* Individual.

B57 SPAIN.

.1 Geography, Antiquities, &c.; .2 Collections of Historians; .3 General History. Particular Periods—.4 Period anterior to Moorish Conquest; .5 Moorish Kings; .6 Kings of Castile; .7 Kings of Aragon; .8 Kings of all Spain to the French Invasion, 1807; .9 From 1807 to death of Ferdinand VII., 1833; .10 From 1833 to the present time; .11 Biographies, Dictionaries; .11*f* Collected; .11*g* Class; .11*h* Individual.

B58 DEPENDENCIES OF SPAIN.

B59 PORTUGAL.

.1—.10 General. Particular Periods—.11 From earliest times to John I., or Great, 1415; .12 From 1415 to commencement of Reign of John of Braganza, 1640; .13 From 1640 to the Treaty of Partition, 1807; .14 From 1807 to the present day; .15 Dependencies; .16 Biographies, Dictionaries; .16*f* Collected; .16*g* Class; .16*h* Individual.

B60 NETHERLANDS.

.1 General; .10 Biographies, Dictionaries; .10*f* Collected; .10*g* Class; .10*h* Individual.

B61 BELGIUM.

.1 General; .10 Collections of Documents; .19 Biographies, Dictionaries; .19*f* Collected; .19*g* Class; .19*h* Individual.

B61 HOLLAND.

.20 General; .29 Biographies, Dictionaries; .29*f* Collected; .29*g* Class; .29*h* Individual; .30 Dutch Colonies.

B62 ITALY.

.0 General; .0*a* Geography; .0*b* Antiquities; .0*c* Manners and Customs; .0*d* Statistics; .0*e* Political, Naval, Military, and Civil History; .0*f* Collections of Ancient Historians and Chronicles; .0*g* Collections of Documents. Separate States—.1 Piedmont and Savoy; .2 Genoa; .3 Tuscany; .5 Modena; .6 Parma; .7 Placentia; .8 Lucca; .9 Milan; .10 Mantua; .11 Friuli; .12 Venice; .13 City of Rome, after A.D. 728; .14 States of the Church; .15 Naples; .16 Sicily; .17 United Italy, from Proclamation of Victor Emmanuel as King of Italy, 1861, to the present day; .18 Biographies, Dictionaries; .18*f* Collected; .18*g* Class; .18*h* Individual; .20 other Cities and Towns.

B63 GERMANY—GERMAN EMPIRE.

.0 Geography; .0*a* Antiquities; .0*b* Manners and Customs; .0*c* Statistics; .0*d* Political, Naval, Military, and Civil History; .1 General Historical Collections; .2 General Histories. Particular Periods—.20 To death of Lothaire I., 843; .21

Carolingian, 843 to 911; .22 House of Franconia, 911 to 1137; .23 Hohenstaufen and Interregnum, 1137 to 1272; .24 Hapsburg, Luxemburg, &c., 1273 to 1378; .25 1378 to death of Maximilian I., 1519; .26 Reformation, 1517 to 1618; .27 Decline, 1618 to 1815; .28 1815 to 1866; .29 Hegemony of Prussia; 29*a* Revived Empire, House of Hohenzollern.

B63 PARTS OF GERMANY.

.30 Saxony; .31 Thuringia, &c., &c.; .40 Northern Germany, Prussia; .50 Western Germany; .58 Hanseatic League; .59 Cities and Towns.

B63 AUSTRIA-HUNGARY AND DEPENDENCIES.

.60 Austrian Empire, 1804; .63 Archduchy of Austria; .66 Tyrol; .67 Styria; .68 Illyria; .69 Dalmatia; .70 Bohemia; .76 Moravia; .77 Galicia; .78 Transylvania; .80 Hungary; .86 Bosnia; .89 Cities and Towns.

B63 GERMAN AND AUSTRIAN-HUNGARIAN BIOGRAPHIES.

.90 Dictionaries; .90*f* Collected; .90*g* Class; .90*h* Individual.

B64 SCANDINAVIAN STATES.

.1 General; .2 Denmark; .3 Norway; .4 Sweden; .5 Lapland; .6 Iceland; .7 Greenland.

N.B.—Biographies unless otherwise specified are marked with the number of the country, and with the addition of *e* for Dictionaries; *f* for Collected; *g* for Class; *h* for Individual; *e.g.* .2 Danish Biographies; .2*e* Dictionaries; .2 *f* Collected; .2*g* Class; .2*h* Individual.

B65 EASTERN EUROPE.

.0 General; .1 Russia; .2 Poland; .3 Servia; .4 Bulgaria; .5 Roumania.

B66 EASTERN EUROPE (*continued*).
.1 Greece; .10 Islands; .20 Nomad Tribes.

B67 OTTOMAN EMPIRE.

B70 ASIA.

B71 ASIA (*continued*).
.1 Arabia; .2 Persia.

B72 TURKISH POSSESSIONS IN ASIA.
.0 General; .1 Asia Minor; .2 Armenia; .3 Syria

B73 RUSSIAN POSSESSIONS IN ASIA.

B74 CENTRAL ASIA.
.0 General; .1 Tibet; .2 Mongolia; .3 Tartary.

B75 EASTERN ASIA.
.0 General; .1 Siam; .2 Cambodia; .3 Annam, Tonquin, Cochin China, &c.; .4 China; .5 Corea.

B76 ASIATIC ISLANDS.
.1 Japan; .2 East Indian Archipelago.

B77 AFRICA.

B78 EGYPT.
.1 Egypt Proper; .2 Abyssinia.

B79 AFRICA—STATES ON SOUTHERN SHORES OF THE MEDITERRANEAN.
.1 Morocco; .2 Algeria previous to its occupation by the French; .3 Tunis; .4 Tripoli.

B79 AFRICA—CENTRAL, STATES ON EAST AND WEST COASTS, AND ISLANDS.
.10 General; .10*a* West; .10*b* East; .20 Central; .21 Zanzibar; .34 Madagascar.

B80 AMERICA—NORTH AND SOUTH.

.1 Geography; .2 Antiquities; .3 Manners and Customs of Aborigines; .3*a* North; .3*b* South; .4 of Present Inhabitants; .5 Statistics.

B81 NORTH AMERICA—UNITED STATES.

.0 General; .1 Geography; .2 Antiquities; .3 Aborigines; .4 Manners and Customs; .5 Statistics; .6 General Histories; .7 Political, Naval, Military, and Civil History; .9 History of Particular States. Particular Periods—.10 History of Particular States whilst still British Colonies, *i.e.* down to the Treaty of Paris, September 3, 1783 (arranged alphabetically); .11 History of the United States from 1783 to Inauguration of the President of the Confederate States, 1861; .12 From 1861 to the reopening of the Southern Ports and Amnesty, 1865; .13 From 1865 to present day.

B82 BIOGRAPHIES OF THE UNITED STATES OF AMERICA.

.1 Dictionaries; .2 Collected; .3 Class; .4 Individual.

B83 NORTH AMERICA (*continued*) AND CENTRAL.

.1 Mexico; .2 Costa Rica; .3 Honduras; .4 Nicaragua; .5 San Salvador; .6 Guatemala.

B84 SOUTH AMERICA.

.1 Peru; .2 Brazil; .3 other countries (alphabetically); .30 Central and South American Biographies; .30*e* Dictionaries; .30*f* Collected; .30*g* Class; .30*h* Individual.

B85 WEST INDIES.

.0 General; .1 Greater Antilles; (for Cuba see B58) .2 Lesser Antilles; .3 Bahamas.

B86 OCEANIC ARCHIPELAGOES.

.1 Malay; .2 Melanesia; .3 Micronesia; .4 Polynesia.

B90 ORDERS OF CHIVALRY AND NOBILITY.

.1 General Histories of Chivalry and Tournaments; .2 Military Orders according to countries (alphabetically); .3 Civil Orders according to countries (alphabetically).

B91 ORDERS OF NOBILITY.

.0 General; .1 Peerages and Baronetages; .1*a* Titles of Honour; .1*b* Precedence; .1*c* Peerage Claims; .2 Particular Genealogies arranged according to countries (alphabetically).

B92 GENEALOGY.

.1 General; .2 England, Scotland, Ireland; .3 France; .4 Italy; .5 Spain and Portugal; .6 Belgium and Holland; .7 Germany; .8 Denmark, Sweden, Norway; .9 Hungary; .10 Poland; .11 Russia.

B93 HERALDRY.

.1 Dictionaries; .2 Treatises; .3 Coats of Arms and Crests.

B94 HISTORY OF PUBLIC CEREMONIALS.

(Arranged as in B92.)

B95 ARCHÆOLOGY IN ITS HISTORIC ASPECT.

.1 Dictionaries; .2 General Treatises; .3 Transactions, Journals, &c.; .4 Egyptian; .5 Phenician; .6 Assyrian; .7 Etruscan; .8 Greek; .9 Roman; .10 Celtic; .11 Scandinavian; .12 Teutonic.

N.B.—Archæology in connection with Art will be found under Fine Arts.

B96 INSCRIPTIONS.

.0 Introductions to the Study of Inscriptions; .1 General Collections of Inscriptions; .2 Egyptian; .3 Phenician; .4 Cuneiform; .5 Hebrew; .6 Greek; .7 Latin; .8 Various; .10 Epitaphs; .11 Chronograms.

B97 NUMISMATICS.

.0 Treatises on the History of Medals, Coins, and Coinage; .1 General Collections of Medals; .2 Periodical Publications; .3 Oriental; .4 Greek; .5 Latin; .6 Lower Empire; .7 British; .8 French; .9 Italian; .10 Iberian; .18 Tradesmen's Tokens.

B98 COSTUME.

.0 General; .1 Oriental; .1*a* Greek; .1*b* Roman; .2 British; .3 French; .4 Italian; .5 Iberian; .6 Low Countries; .7 German.

B99 WEAPONS AND ARMOUR.

.0 General; .1 Oriental; .1*a* Greek; .1*b* Roman; .2 British; .3 French; .4 Italian; .5 Iberian; .6 Low Countries; .7 German.

APPENDIX.

B*b*1 COLLECTION OF ACTS OF PARLIAMENT, STATE PAPERS, PAMPHLETS &c., FROM ARCHBISHOP TENISON'S LIBRARY.

C—Philosophy.

C10 GENERAL.

.1 Introductions to Philosophy; .2 General History; .2*a* Ancient; .2*b* Mediæval; .2*c* Modern; .3 Dictionaries; .4 Transactions; .5 Periodicals; .6 Treatises.

C11 ANCIENT PHILOSOPHERS—GREEK.

C12 ANCIENT PHILOSOPHERS—LATIN.

C13 PHILOSOPHERS OF THE MIDDLE AGES.

.0 General; .1 Writings of Mediæval Philosophers.

C14 MODERN PHILOSOPHERS, FROM COMMENCEMENT OF 16TH CENTURY.

.1 English; .2 French; .3 Italian; .4 Spanish; .5 German; .5*a* Dutch; .6 Scandinavian; .7 Slavonic; .8 American.

C15 BIOGRAPHIES OF PHILOSOPHERS.

.1 Dictionaries; .2 Collected; .3 Individual; .4 Correspondence.

C20 LOGIC.

.0 General; .1 Introductions; .2 Systems; .2*a* Greek; .2*b* Latin; .2*c* Modern.

C30 METAPHYSICS.
Introductory Treatises.

C31 METAPHYSICS (*continued*).
.1 Greek Metaphysicians; .2 Latin Metaphysicians; .3 Arabian Metaphysicians.

C32 METAPHYSICIANS.
Modern (according to Nations, as in C14).

C33 MODERN METAPHYSICS.
.1 Special Treatises on Man; .2 the Mind, its Faculties and Sensations; .3 Mental Characteristics; .5 Abnormal Conditions; .6 Physiognomy; .7 Phrenology.

C40 ETHICS.
.1 Introductions; .2 History; .3 Collections of Writers upon Ethics.

C41 WRITERS UPON ETHICS.
.1 Greek; .2 Latin.

C42 ENGLISH WRITERS UPON ETHICS.

C43 WRITERS UPON ETHICS (*continued*).
.1 French; .2 Italian; .3 Spanish; .4 German; .5 Scandinavian.

C44 ORIENTAL WRITERS UPON ETHICS.

C45 ETHICS (*continued*).
.1 Treatises on the Passions; .2 Virtues; .3 Vices.

C50 APPLICATIONS OF MORALS.
General Treatises bearing upon Conduct.

C51 APPLICATIONS OF MORALS (*continued*).

.1 State Ethics; .2 Family; .3 Professional; .4 Business; .5 Relations between the Sexes; .6 Social; .7 Use of Stimulants.

C60 ABERRATIONS FROM MORALITY.

.0 General; .1 Suicide; .2 Fortune-telling; .3 Necromancy; .4 Magic; .5 Apparitions; .6 Witchcraft and Witches; .7 Spiritualism—so-called.

D—Social Science.

D10 SOCIAL SCIENCE.
.0 General; .1 Dictionaries; .2 Collected Works; .3 Treatises.

D11 SOCIAL SCIENCE (*continued*).
.1 History; .2 Theories; .3 Transactions; .4 Periodicals.

LAW.

D12 LAW IN GENERAL.
.0 General; .1 Philosophy of Law; .2 Study of Law.

D13 LAW (*continued*).
.1 History of Legislation; .2 History of Courts of Law.

D14 LAW (*continued*).
.0 Dictionaries; .1 Treatises; .2 Collections.

D15 LAW OF NATURE.

D16 INTERNATIONAL LAW.

D17 MEDICAL JURISPRUDENCE.

D18 LAW OF INHERITANCE, WILLS, &C.

D20 CONSTITUTIONAL LAW.
.0 General; .1 English; (other countries as in A13).

D25 ANCIENT CIVIL AND CRIMINAL LAW.
.1 General; .2 Ancient Nations other than Roman; .3 History of Roman Law; .4 Dictionaries and Collections bearing on Roman Law; .5 Roman Law before Justinian; .6 Roman Law after Justinian, with its commentators; .7 Treatises upon special departments of Roman Law; .8 Roman Law in its relation to the Law of other Peoples.

D29 ENGLISH LAW.
.0 General; .1 History.

D30 ENGLISH CIVIL AND CRIMINAL LAW.
.0 Dictionaries; .1 General Treatises; .2 Treatises on Civil Law; .3 Treatises on Criminal Law.

D31 ENGLISH LAW—SPECIAL TREATISES.

D32 ENGLISH LAW (*continued*).
.1 Collections of Statutes; .2 Separate Acts of Parliament.

D33 ENGLISH LAW REPORTS.

D34 STATE AND OTHER TRIALS.
.0 Collections; .1 State Trials; .2 Civil; .3 Criminal; .4 Courts Martial.

D35 LAW OF PORTIONS OF THE UNITED KINGDOM.
.0 General; .1 Irish; .2 Scotch; .3 Welsh.

D36 COLONIAL LAW.

D37 MARITIME LAW.

D38 LAW, CIVIL AND CRIMINAL, OF FOREIGN COUNTRIES.

.1 France; .2 Switzerland; .3 Spain, Portugal, Netherlands, Belgium, Holland, Italy; .4 Germany; .10 America.

D39 LAWS OF EASTERN PEOPLES.

.0 General; .1 Mahommedan; .2 Hindoo; .5 Chinese.

STATISTICS.

D40 STATISTICS.

.1 Theory; .2 Methods; .3 Science.

D41 STATISTICS (*continued*).

.1 General; .2 Particular.

N.B.—Statistics of particular places will be found under the division of History to which the place belongs.

D42 POPULATION.

.0 General Treatises; .1 Causes affecting population; .2 Progress; .3 Births and Deaths; .4 Proportion of Females to Males; .5 Death-rate.

POLITICS.

D50 POLITICAL SCIENCE.

.1 History; .2 Dictionaries; .3 Collections; .4 General Treatises.

D51 POLITICAL SCIENCE (*continued*).

.0 Government, general; .1 Family; .1*a* Marriage; .2 Tribe, Village Communities; .3 Feudalism; .4 Democracy; .5 Aristocracy; .6 Monarchy; .7 Republic; .8 Municipal Institutions; .9 Socialism.

D52 REPRESENTATION.
.0 General; .1 Parliamentary Representation—Theory; .2 Suffrage; .5 Rights of Women.

D53 COLONIES.
.0 General; .1 Relations to Parent State; .2 Immigration; .3 Constitution.

D54 SLAVERY.
.0 General; .1 In the Ancient World; .2 Influence of the Church upon Slavery; .3 Slavery in Modern Times; .4 Emancipation.

POLITICAL ECONOMY.

D60 POLITICAL ECONOMY.
.0 General; .1 History; .2 Theories; .3 Dictionaries; .4 Societies.

D61 POLITICAL ECONOMY (*continued*).
.0 Industry, general; .1 Capital; .2 Labour; .2*a* Agricultural; .2*b* Mechanical; .3 Relations between Capital and Labour; .4 Wages; .5 Hours of Work; .6 Social Improvement.

D62 POLITICAL ECONOMY (*continued*).
.1 Population; .2 Food; .3 Prices; .4 Poverty; .5 Mendicity.

D63 POLITICAL ECONOMY (*continued*).
.1 Dangerous Classes; .2 Convicts; .3 Prisons.

D64 FINANCE.
.1 Finance proper; .2 Public Credit; .3 Taxes; .4 Currency; .5 Banks and Banking; .6 Stocks; .7 Exchange; .8 Interest and Usury.

D65 COMMERCE.
.0 Trade in general; .1 Dictionaries; .2 History; .3 Free Trade; .4 Protection.

D66 LAND.
.0 General; .1 Ownership; .2 Rights; .3 Rent.

ADMINISTRATION.

D67 ADMINISTRATION.
.0 General; .1 Civil Service; .2 Naval; .3 Military; .4 Police; .5 Postal.

D68 CHARITIES.
.0 General; .1 Endowed Charities; .2 Hospitals; .3 Asylums; .4 Reformatories; .5 Penitentiaries; .6 Nursing.

D69 ASSOCIATIONS FOR CHARITABLE, SOCIAL, AND OTHER PURPOSES.
.0 General; .1 Gilds; .2 Secret Societies; .2*a* Masonic; .3 Associations for Improvement of Manners and Morals; .4 Friendly Societies.

EDUCATION.

D70 EDUCATION.
.0 General; .1 Philosophy; .2 Theory; .3 History (arranged under countries, letters as in A14); .4 Dictionaries and Cyclopædias; .5 Periodicals; .10 Manuals.

D71 EDUCATION (*continued*).
.0 General; .1 Infant; .2 Primary; .3 Middle-class; .4 Grammar Schools; .5 Public Schools.

D72 HIGHER EDUCATION.
.1 Training Colleges; .2 Theological Colleges; .3 Technical Education.

D73 UNIVERSITY EDUCATION.
.0 General Treatises; .1 General History; .2 Constitution; .2*a* Mediæval; .2*b* Modern; .3 Academical Degrees; .4 Costume.

D74 HISTORY OF UNIVERSITIES.
.1 English; .1*a* Oxford; .1*b* Cambridge; .1*c* London; .1*d* Durham and other E.U.; .2 Scotch; .3 Irish; .4 Colonial; .5 American; .6 French; .7 Italian; .8 Spanish and Portuguese; .9 German.

D75 HISTORY OF COLLEGES.
.1 Oxford; .2 Cambridge; .10 English, Scotch, and Irish Colleges Abroad; .11 Indian Colleges.

D76 UNIVERSITIES (*continued*).
.1 University Statutes; .2 Statutes of Particular Colleges.

D77 EDUCATION OF CLASSES UNDER SPECIAL HINDRANCES.
.1 Blind; .2 Deaf and Dumb; .3 Women in India and other Eastern countries.

D78 HOME EDUCATION.

D90 MODES OF DISPOSING OF THE DEAD.
.0 General; .1 Exposure; .2 Embalming; .3 Cremation; .4 Interment; .5 Special Funeral Customs.

E—Natural Science.

E11 NATURAL SCIENCE.
.1 General Histories; .2*f* Biographies, Dictionaries; .2*g* Collected; .2*h* Individual; .3 Correspondence.

E12 NATURAL SCIENCE (*continued*).
.0 General Works; .1 Introductions; .2 Essays; .3 Lectures and Addresses.

E13 NATURAL SCIENCE (*continued*).
.1 Philosophy; .2 Theories.

E14 NATURAL SCIENCE (*continued*).
.1 Ancient Science; .2 Mediæval Science.

E15 NATURAL SCIENCE (*continued*).
.1 Scientific Dictionaries; .2 Cyclopædias; .3 Polygraphs.

E16 NATURAL SCIENCE (*continued*).
.1 Transactions; .2 Periodicals.

MATHEMATICS.

E20 MATHEMATICS IN GENERAL.
.0 General; .1 Philosophy; .2 History; .3 Treatises; .4 Dictionaries; .5 Periodicals; .6 Transactions.

E21 ARITHMETIC.
.0 General; .1 Manuals; .5 Bookkeeping.

E22 ALGEBRA.

E23 GEOMETRY.

E24 DESCRIPTIVE GEOMETRY AND PROJECTIONS.

E25 TRIGONOMETRY.

E26 CALCULUS.

E27 PROBABILITIES.
.0 Doctrine of Chances; .5 Life Insurance and Tables.

E28 MATHEMATICAL TABLES.
.0 General; .1 Logarithms; .2 Algebraical; .3 Arithmetical; .4 Gauging.

ASTRONOMY.

E30 ASTRONOMY IN GENERAL.
.0 General; .1 History; .2 Dictionaries; .3 Treatises; .4 Periodicals; .5 Societies.

E31 THEORETICAL ASTRONOMY.
.0 General; .1 Structure of the Universe; .2 Speculations as to the Rest and Motion of the Heavenly Bodies; .3 Plurality of Worlds.

E32 PRACTICAL AND SPHERICAL ASTRONOMY.
.1 General; .2 Observatories; .3 Observations; .4 Tables; .5 Ephemerides, alphabetically by Place of Construction; .6 Instruments; .7 Measurement of Time; .8 Spectroscope; .10 Use of Globes.

E33 DESCRIPTIVE ASTRONOMY.
.0 General; .1 Sun; .2 Moon; .3 Planets; .4 Stars; .4*a* Nebulæ; .5 Astronomical Maps.

E34 ASTRONOMICAL PHENOMENA.
.0 General; .1 Meteors; .2 Eclipses; .3 Transits; .4 Comets.

E35 THE EARTH AND ITS PHENOMENA.
.0 Figure of the Earth; .1 Geodesy; .2 Triangulation; .3 Meteorology; .4 Tides; .5 Navigation.

E36 ASTROLOGY.

PHYSICS.

E40 PHYSICS IN GENERAL.
.0 General; .1 History; .2 Philosophy; .3 Dictionaries; .4 Periodicals; .5 Societies.

E41 MOLECULAR PHYSICS.

E42 HEAT.

E43 ELECTRICITY.

E44 MAGNETISM.

E45 MECHANICS.
.0 General; .1 Statics; .2 Dynamics; .3 Gravity; .4 Transmission and Conservation of Force; .5 Machines.

E46 HYDROSTATICS.

E47 PNEUMATICS.
.0 General; .1 Treatises and Lectures; .3 Aeronautics; .4 Instruments.

E48 ACOUSTICS.

E49 OPTICS.
.0 General; .1 Treatises and Lectures; .2 Chromatics; .3 Polarisation; .4 Organs of Sight; .5 Instruments.

CHEMISTRY.

E50 CHEMISTRY IN GENERAL.
.0 General; .1 History; .2 Theories; .3 Dictionaries and Cyclopædias; .4 Periodicals; .5 Societies; .6 Collective Works; .7 Treatises.

E51 PRACTICAL CHEMISTRY.
.0 General; .1 Apparatus; .2 Analysis; .3 Applications.

E52 CHEMISTRY (*continued*).
.0 General; .1 Organic; .2 Inorganic.

E53 ALCHEMY.

E54 CRYSTALLOGRAPHY.

E55 MINERALOGY.
.0 General; .1 Systems; .2 Treatises; .4 Precious Stones; .5 Catalogues.

E56 METALLURGY AND ASSAYING.
.0 General; .1 Systems; .2 Treatises; .5 Collective Works.

GEOLOGY.

E60 GEOLOGY IN GENERAL.
.0 General; .1 History; .2 Philosophy; .3 Theories; .4 Dictionaries; .5 Periodicals; .6 Societies; .7 Collective Works; .8 Treatises.

E61 GEOLOGY (*continued*).
.1 Agents of Formation and Change; .2 Kinds of Rocks; .3 Distribution of Coal; .4 Distribution of Ore other than Coal.

E62 GEOLOGY OF PARTICULAR REGIONS.
.0 British Isles; .1 England; .2 Scotland; .3 Ireland, and adjacent Isles; .4 other European Countries (alphabetically); .5 Asia; .6 Africa; .7 American Continent; .7*a* North; .7*b* South; .8 West Indian Isles; .9 Australasia.

E63 PALÆONTOLOGY.

BIOLOGY.

E70 BIOLOGY IN GENERAL.
.0 General; .1 History; .2 Philosophy; .3 Dictionaries; .4 Periodicals; .5 Societies; .6 Collective Works.

E71 ORIGIN AND BEGINNINGS OF LIFE.

E72 EVOLUTION.
.0 General; .1 Physiological; .2 Mental.

BOTANY.

E73 BOTANY IN GENERAL.
.1 History; .2 Elementary Treatises; .3 Dictionaries; .4 Periodicals; .5 Societies.

E74 BOTANY (*continued*).
.1 Botanic Gardens; .2 Herbaria; .3 Economic Botany.

E75 BOTANICAL SYSTEMS.

E76 BOTANY (*continued*).
.1 Structural; .2 Morphological; .3 Physiologica

E77 HISTORY OF PLANTS AND TREES.
.0 General; .1 Phanerogamia; .2 Cryptogamia.

E78 GEOGRAPHICAL DISTRIBUTION OF PLANTS (Countries arranged as in E62).

E79 MARINE PLANTS.

ZOOLOGY.

E80 ZOOLOGY IN GENERAL.
.1 History; .2 Philosophy; .3 Elementary Treatises; .4 Dictionaries; .5 Periodicals; .6 Societies; .7 Collective Works; .8 Minor Treatises; .10 Taxidermy.

E81 PHYSIOLOGICAL ZOOLOGY.
.1 Physiology; .2 Pathology; .3 Embryology; .4 Morphology; .10 Habits and Behaviour; .19 Geographical Distribution of Animals. (Countries as in E62 with the figure 2 prefixed to each decimal.)

E82 INVERTEBRATES.

E83 CLASSES OF INVERTEBRATES.
.1 Protozoa; .2 Radiates.

E84 CLASSES OF INVERTEBRATES (*continued*).
.1 Mollusks, general; .1*a* Molluscoida; .1*b* Mollusca; .2 Articulates; .2*a* Worms; .2*b* Arthropoda; .2*c* Crustacea; .2*d* Arachnida; .2*f* Myriopoda; .2*g* Insects.

E85 VERTEBRATES.

E86–89 CLASSES OF VERTEBRATES.
.1 Fishes; .2 Amphibia.

E87 REPTILES.

E88 BIRDS.

E89 MAMMALS.

E90 ANTHROPOLOGY.

E91 ETHNOLOGY.

E99 PREHISTORIC MAN.

.0 General; .1 Palæolithic Age; .2 Neolithic Age; .3 Bronze and Iron Ages; .4 Lake Dwellings; .5 Wood and Bone Implements; .6 Dwellings; .7 Mounds and Monuments.

F—Useful Arts.

F11 USEFUL ARTS.
.0 General; .1 History; .2 Philosophy; .3 Theories; .4 Introductions; .5 Treatises.

F12 USEFUL ARTS (*continued*).
.1 Dictionaries; .2 Cyclopædias.

F13 USEFUL ARTS (*continued*).
.1 Essays; .2 Lectures, Addresses.

F14 USEFUL ARTS (*continued*).
.1 Periodicals; .2 Societies.

MEDICINE.

F20 MEDICINE IN GENERAL.
.1 History of the Art of Medicine; .2 Writings for or against Medical Art; .3 Dictionaries; .4 Introductions; .5 Treatises; .6 Societies.

F21 WORKS UPON MEDICAL ART.
.1 Greek; .2 Latin; .3 Arabic; .4 Collected Works of Modern Authors upon Medical Art, whether written in Classical or Modern Languages.

F22 ANATOMY.

F23 PHYSIOLOGY.

F24 . HEALTH.
.1 Public; .2 Individual.

F25 GENERAL PATHOLOGY.
.1 Diseases; .2 Treatment; .2*d* Vaccination.

F26 TREATISES UPON DISEASES.
.1 Classes; .2 Specific.

F27 MATERIA MEDICA.
.0 General; .1 Drugs; .5 Mineral Waters.

F28 EMPIRICISM.

F29 OBSTETRICS.

SURGERY.

F30 SURGERY IN GENERAL.
.0 General; .1 History of the Art of Surgery; .2 Surgical Polemics; .3 Dictionaries; .4 Introductions; .5 Treatises; .6 Collected Works; .7 Societies.

F31 SURGERY—PARTS OF THE HUMAN BODY.

F32 SURGICAL INSTRUMENTS.

F33 VETERINARY MEDICINE.

F34 BIOGRAPHIES OF PHYSICIANS, SURGEONS, &c.
.0 Dictionaries; .1 Collected; .2 Class; .3 Individual.

ART OF WAR, ENGINEERING, &c.

F35 ART OF WAR IN GENERAL.
.0 General; .1 History; .2 Treatises.

F36 ART OF WAR (*continued*).
.0 Dictionaries; .1 Writers upon; .1χ Greek; .1ψ Latin; .1*a* English and other Countries distinguished by letters as in A14.

F40 ENGINEERING.
.1 History; .2 Dictionaries; .3 Cyclopædias; .4 Introductions; .5 Treatises.

F41 MECHANICAL ENGINEERING.

F42 MINING.

F43 MODES OF COMMUNICATION.
.0 General; .1 Rivers; .2 Canals; .3 Harbours.

F44 MODES OF COMMUNICATION (*continued*).
.1 Roads; .2 Bridges.

F45 MODES OF COMMUNICATION (*continued*).
.1 Railroads; .2 Tramways.

F46 PUBLIC WORKS.
.0 General; .1 Water Supply of Towns; .2 Sewers; .3 Disposal of Sewage; .4 Sanitation; .5 Lighting of Towns.

F47 MILITARY AND NAVAL ENGINEERING.

F48 NAVAL CONSTRUCTION.
.0 General; .1 Shipbuilding; .5 Rigging; .5*a* Standing; .5*b* Running.

F49 APPLICATIONS OF ELECTRICITY.
.0 General; .1 Lighting.

AGRICULTURE AND HORTICULTURE.

F50 AGRICULTURE.
.0 General; .1 History; .2 Dictionaries; .3 Cyclopædias; .4 Farm Buildings.

F51 WORKS UPON AGRICULTURE.
.1 Greek; .2 Latin.

F52 WORKS UPON AGRICULTURE (*continued*).
.1 English; .2 French; .3 Italian, &c., as in A13.

F53 HORTICULTURE.
.0 General; .1 Gardens; .2 Gardening; .5 Periodicals; .6 Societies.

F54 TREES AND THEIR CULTIVATION.
.0 General; .4 Orchards; .5 Vineyards.

DOMESTIC ECONOMY.

F60 DOMESTIC ECONOMY IN GENERAL.
.0 General; .1 Servants; .2 Toilet and Appliances.

F61 FOOD.
.0 General; .1 Aliments; .1*a* Solid; .1*b* Fluid.

F62 COOKERY.

F65 FURNITURE.

F66 CLOTHING.

TRADES AND MANUFACTURES.

F70 MECHANICAL TRADES.

F71 CARRIAGES, &c.

F73 MANUFACTURE OF WATCHES.

F74 MANUFACTURES.
.0 General; .1 Metal; .2 Glass; .3 Leather; .4 Weaving, general; 4*a* Cotton; .4*b* Linen; .4*c* Wool; .4*d* Silk; .5 India Rubber; .6 Paper.

F75 BUILDING.

F76 CARPENTRY.
.0 General; .4 Stair Rails; .5 Turning.

RECREATIONS.

F80 GYMNASTICS.
.0 General; .1 Fencing; .2 Outdoor Games; .3 Swimming.

F81 HORSEMANSHIP.
.0 General; .1 Riding; .2 Racing; .3 Hunting.

F82 SPORT.
.0 General; .1 Fishing; .2 Shooting; .3 Falconry.

F83 DANCING.

F84 GAMES OF SKILL AND CHANCE.
.0 General; .1 Chess; .2 Backgammon and Draughts; .3 Cards; .4 Billiards.

F85 CONJURING.

F90 TELEGRAPHY.
.0 General; .1 Semaphore; .2 Signalling, Flag, &c. .3 Electrical Telegraphy; .4 Telephones; .5 Phonographs.

G—Fine Arts.

G11 HISTORY OF ART.
.0 General; .1 Archaic; .2 Classical; .3*a* Mediæval; .3*b* Saracenic; .4 Renaissance; .5 Modern.

G12 FINE ARTS.
.0 General; .1 Treatises; .2 Theories.

G13 ART DICTIONARIES AND CYCLOPÆDIAS.
.0 General; .1 Greek; .2 Roman; .3 Oriental; .4 English; .5 French; .6 German.

G14 ART SOCIETIES.
.0 Histories; .1 Transactions; .2 Periodicals.

G15 STUDY OF ART.

G16 ART GALLERIES, MUSEUMS, AND PRIVATE COLLECTIONS.
.1 English; .2 Italian; .3 French; .4 Spanish; .5 German; .6 Russian; .7 Scandinavian.
(Public Galleries are arranged alphabetically under the country to which they belong. Private Galleries are arranged alphabetically after the Public with an *a* added to the decimal number.)

ARCHITECTURE.

G20 ARCHITECTURE IN GENERAL.
.0 General Histories; .1 Dictionaries; .2 Treatises; .3 Transactions; .4 Periodicals.

G21 ANCIENT ARCHITECTURE.
.0 General; .1 Egyptian; .2 Assyrian; .3 Persian; .4 Indian; .5 American.

G22 CLASSICAL ARCHITECTURE.
.0 General; .1 Greek; .2 Roman.

G23 CHRISTIAN ARCHITECTURE.
.0 General Histories; .2 Treatises; .3 Early, Basilicas, &c.; .4 History of Development in Particular Countries; .5 Works illustrative of its Development; .5*a* Ecclesiastical; .5*b* Civil and Military.

G24 BYZANTINE ARCHITECTURE.
.0 General; .1 Ecclesiastical; .2 Civil and Military.

G25 ROMANESQUE AND COGNATE STYLES, ANTERIOR TO GOTHIC.
.0 General; .1 Romanesque, Ecclesiastical; .1*a* Romanesque, Civil and Military; .2 Norman, Ecclesiastical; .2*a* Norman, Civil and Military.

G26 GOTHIC ARCHITECTURE.
.0 General; .1 Ecclesiastical; .2 Civil and Military.

G27 SARACENIC ARCHITECTURE.

G28 RENAISSANCE AND MODERN ARCHITECTURE.
.0 General; .1 Italian; .2 French; .3 Flemish; .4 English.

G29 BIOGRAPHIES OF ARCHITECTS.
.0 Dictionaries; .1 Collected; .2 Class; .3 Individual.

SCULPTURE.

G30 SCULPTURE IN GENERAL.
.1 History; .2 Dictionaries; .3 Treatises.

G31 MATERIALS AND METHODS.

G32 ANCIENT SCULPTURE.
.0 General; .1 Archaic; .2 Oriental; .3 Egyptian.

G33 CLASSICAL.
.0 General; .1 Greek; .2 Roman.

G34 EARLY CHRISTIAN AND MEDIÆVAL.

G35 MODERN.

G36 BIOGRAPHIES OF SCULPTORS.
.0 Dictionaries; .1 Collected; .2 Class; .3 Individual.

G38 CARVING.
.0 General; .1 Ivory; .2 Wood; .3 other Materials.

G39 POTTERS' WORK.
.0 General; .1 Pottery; .2 Porcelain.

PAINTING.

G40 PAINTING IN GENERAL.
.1 Histories; .2 Dictionaries; .3 Treatises; .4 Theories; .5 Materials and Methods; .6 Mosaic Pictures; .7 Enamel.

G41 GREEK, ROMAN.

G42 EARLY CHRISTIAN.
.0 General; .1 Pictures; .2 Illumination.

G43 ITALIAN SCHOOLS OF PAINTING.

G44 SPANISH.

G45 GERMAN, FLEMISH, DUTCH, SCANDINAVIAN.
.0 General; .1 German; .2 Flemish; .3 Dutch; .4 Scandinavian.

G46 FRENCH.

G47 ENGLISH.

G48 SLAVONIC.

G49 BIOGRAPHIES OF PAINTERS.
.0 Dictionaries; .1 Collected; .2 Class; .3 Individual.

ENGRAVING.

G50 ENGRAVING IN GENERAL.
.0 General; .1 History; .2 Dictionaries.

G51 MATERIALS AND METHODS.
.0 General; .1 Line Engraving; .2 Etching; .3 Mezzotint; .4 Wood; .5 Gems.

G52 LITHOGRAPHY.

G53 OTHER METHODS.

G54 BIOGRAPHIES OF ENGRAVERS.
.0 Dictionaries; .1 Collected; .2 Class; .3 Individual.

G55 COLLECTIONS OF ENGRAVINGS, &c.

PHOTOGRAPHY, &c.

G60 PHOTOGRAPHY.
.0 General; .1 History; .2 Methods.

G61 COLLECTIONS OF PHOTOGRAPHS.

G62 CARICATURE.

G63 SIGNS, &c.

DECORATION.

G70 DECORATIVE ART.

G71 WALL, FLOOR, AND CEILING DECORATION.
.0 General; .1 Fresco; .2 Mosaic.

G72 STAINED GLASS.

G73 FURNITURE.

G74 ART NEEDLEWORK.

G76 METALWORK.
.0 General; .1 Iron, &c.; .2 Gold and Silver.

MUSIC.

G80 MUSIC.
.0 General; .1 History; .2 Dictionaries; .3 Periodicals; .4 Societies; .5 Treatises.

G81 THEORY OF MUSIC.
.0 General; .1 Ancient; .2 Mediæval; .3 Modern.

G82 ECCLESIASTICAL MUSIC.
.0 General; .1 Plain Song; .2 Greek; .3 Masses, Motetts, &c.; .4 Church Services, Anthems, &c.; .5 Chants; .6 Metrical Tunes.

G83 MUSIC (*continued*).
.1 Oratorios; .2 Psalms; .3 Cantatas; .3*a* Sacred; .2*b* Secular.

G84 DRAMATIC AND DANCE MUSIC.
.0 General; .1 Opera; .2 Ballet; .3 Dance.

G85 VOCAL MUSIC.
.0 General; .1 Glees; .2 Madrigals; .3 Rounds; .4 Airs; .5 Volkslied.

G86 ORCHESTRAL MUSIC.
.0 General; .1 Concertos; .2 Symphonies; .3 Overtures; .4 Variations, Suites; 5. Marches, &c.

G87 BIOGRAPHIES OF MUSICIANS.
.0 Dictionaries; .1 Collected; .2 Class; .3 Individual.

G90 MUSICAL INSTRUMENTS.
.0 General; .1 History of the Organ; .2 Construction of the Organ; .3 Harmoniums; .4 Harpsichords; .5 Pianofortes, &c.

G91 MUSICAL INSTRUMENTS (*continued*).
.1 Violin, Viola; .2 Violoncello, &c.; .3 Harp; .4 Guitar, &c.

G92 MUSICAL INSTRUMENTS (*continued*).
.1 Flutes, Oboes, Clarinets; .2 Bassoons, &c.; .3 Horns, Trumpets; .4 Trombones, &c.

G93 PERCUSSION AND MECHANICAL INSTRUMENTS.
.1 Drums; .2 Cymbals.

G94 BELLS.

H—Philology.

H10 ORIGIN AND FORMATION OF LANGUAGE.

H11 COMPARATIVE PHILOLOGY.
.0 General; .1 Etymology; .2 Grammar; .3 General Vocabularies; .4 Transactions; .5 Periodicals.

H12 EUROPEAN LANGUAGES.
.1 History; .2 Origin; .3 Polyglot Dictionaries.

H13 ETRUSCAN, UMBRIAN, OSCAN.

H14 GREEK.
.1 Introductions; .2 Treatises; .3 Lexicons; .4 Grammars; .5 Greek of the Lower Empire; .6 Modern Greek; .7 Albanian.

H15 LATIN.
.0 Primitive, Italic, &c. Classical—.1 Introductions; .2 Treatises; .3 Dictionaries; .4 Grammars. Later—.5*a* Introductions; .5*b* Treatises; .5*c* Dictionaries; .5*d* Grammars; .5*e* Students' Manuals.

H16 LANGUAGES DERIVED FROM LATIN.

.1 Romance Languages; .2 French; .3 Italian; .4 Spanish; .5 Portuguese.

(In all cases in which a language is indicated by one decimal number only, Introductions, &c., &c. to such language are distinguished by letters, as in H15.5.)

H17 TEUTONIC LANGUAGES.

.1 Introductions; .2 Treatises; .3 Dictionaries; .4 Grammars; .5 Old German; .6 Modern German; .7 Gothic; .8 Dutch; .9 Scandinavian, general; .10 Norwegian; .11 Swedish; .12 Danish.

H18 SAXON AND ENGLISH.

.1 Introductions; .2 Treatises; .3 Dictionaries; .4 Saxon or Anglo-Saxon Grammar; .5 English Grammar; .6 Students' Manuals.

H19 LOWLAND SCOTCH.

.1 Introductions; .2 Treatises; .3 Dictionaries.

H20 CELTIC LANGUAGES.

.0 General; .1 Irish; .2 Gaelic; .3 Welsh and Cornish.

H21 BASQUE.

H30 SLAVONIC LANGUAGES.

.0 General; .1 Illyrian; .2 Russian; .3 Polish; .4 Bohemian; .5 Lithuanian.

H40 OTHER EUROPEAN LANGUAGES.

.1 Hungarian or Magyar; .3 Wallachian or Daco-Roman; .4 Finnish, Esthonian, Lap.

H50 ASIATIC LANGUAGES.
.0 General; .0*a* Alphabets; .0*b* Dictionaries; .0*c* Grammars; .1 Semitic; .1*a* Assyrian and Babylonian; .2 Phenician; .2*a* Hebrew; .3 Chaldee; .4 Syriac; .5 Arabic; .6 Persian; .7 Turkish; .8 Armenian; .9 Georgian.

H51 LANGUAGES OF INDIA.
.0 General; .1 Pali; .2 Sanscrit; .3 Hindustani; .4 Marathi; .5 Bengali; .6 Dravidian, Tamil, &c., &c.

H52 OTHER ASIATIC LANGUAGES.
.1 Tibetan; .2 Annamite; .3 Siamese; .4 Japanese; .5 Chinese; .6 Turanian.

H53 OTHER ASIATIC LANGUAGES (*continued*).
.1 Malay; .2 Javanese.

H54 LANGUAGES OF INDIAN AND OTHER ARCHIPELAGOES, &C.

H60 AFRICAN.
.0 General; .1 Egyptian; .7 Mixed Dialects or Moorish; .10 Coptic; .20 Ethiopic and Abyssinian; .30 other Languages and Dialects.

H70 AMERICAN.
.1 North; .20 Mexican and Central; .30 South; .30*a* Brazil; .30*b* Peru; .30*c* Chili, &c.

H80 GYPSY LANGUAGES.

H90 BIOGRAPHIES OF PHILOLOGISTS.
.0 Dictionaries; .1 Collected; .2 Individual.

K—Literature.

K10 CLASSICAL LITERATURE.
.0 General; .1 Introductions; .2 Treatises.

POLYGRAPHS.

K11 POLYGRAPHS.
.0 In more Ancient Languages than one; .1 Greek; .2 Modern Greek; .3 Classical Latin; .4 Modern Latin.

K12 POLYGRAPHS (*continued*).
.0 In more Modern Languages than one; .1 English; .2 Scotch; .3 American; .4 French; .5 Italian; .6 Spanish and Portuguese.

K13 POLYGRAPHS (*continued*).
.1 German; .2 Dutch; .3 Scandinavian; .4 Russian.

K14 ORIENTAL POLYGRAPHS.

RHETORIC AND ESSAYS.

K15 RHETORIC.
.1 History; .2 Treatises.

K16 ORATORS.
.1 Greek; .2 Classical Latin; .3 Modern Latin.

K17 ORATORS (*continued*).
.1 English; .2 American.

K18 ORATORS (*continued*).
.1 French; .2 Italian; .3 Spanish; .4 German; .5 Scandinavian.

K19 ESSAYISTS.
.0 General; .1 Classical Greek; .2 Modern Greek; .3 Classical Latin; .4 Modern Latin; .5 English; .5*a* American; .6 French; .7 Italian; .8 Spanish and Portuguese; .9 German; .10 Dutch; .11 Scandinavian; .12 Russian.

POETRY.

K20 POETRY IN GENERAL.
.1 Introductions; .2 Treatises.

K21 COLLECTIONS OF POETRY IN MORE LANGUAGES THAN ONE.

K22 GREEK POETS.
.1 History and Treatises; .2 Collections and Extracts from Greek Poets; .3 Ancient Greek Poets; .4 Modern Greek Poets, whether writing in Ancient or in Modern Greek.

K23 LATIN POETS.
.1 History and Treatises; .2 Collections and Extracts; .3 Ancient Latin Poets; .4 Modern Latin Poets; .5 Biographies, Dictionaries; .5*f* Collected; .5*g* Class; .5*h* Individual.

K24 ENGLISH POETS.
.1 History and Treatises; .2 Anglo-Saxon Poets; .3 Collections of English Poets and Extracts; .4 Individual Poets; .5 Biographies (as in K23).

K25 SCOTCH AND IRISH POETS.
.0 History and Treatises; .1 Scotch; .2 Irish; .3 Biographies (as in K23).

K26 AMERICAN POETS.
.1 History and Treatises; .2 Collections; .3 Individual Poets; .4 Biographies (as in K23).

K30 FRENCH POETS.
.1 History and Treatises.

K31 FRENCH POETS (*continued*).
.1 Troubadours; .2 Collections of French Poets; .3 Trouvères and other French Poets to the time of Villon (about 1470); .4 Poets from 1471 to 1628; .5 From 1628 to our days; .6 Biographies (as in K23).

K32 ITALIAN POETS.
.1 History and Treatises; .2 Collections; .3 Individual Poets; .4 Biographies (as in K23).

K33 SPANISH POETS.
.1 History and Treatises; .2 Collections; .3 Individual Poets; .4 Biographies (as in K23).

K34 PORTUGUESE POETS.
.1 History and Treatises; .2 Collections; .3 Individual Poets; .4 Biographies (as in K23).

K35 GERMAN POETS.
.1 History and Treatises; .2 Collections; .3 Individual Poets; .4 Biographies (as in K23).

K36 POETS (*continued*).
.1 Flemish Poets; .2 Dutch Poets.

K37 POETS (*continued*).
.0 Scandinavian; .1 Icelandic; .2 Danish; .3 Swedish.

K38 POETS OF EASTERN COUNTRIES OF EUROPE.

K40 ORIENTAL POETRY.
.1 Hebrew; .2 Syriac.

K41 ORIENTAL POETRY (*continued*).
.1 Arabian; .2 Persian; .3 Turkish; .4 Armenian.

K42 ORIENTAL POETRY (*continued*).
.1 Sanscrit; .2 Poetry of other Oriental Races (alphabetically).

DRAMA.

K50 DRAMA IN GENERAL.
.1 History of the Theatre; .2 Controversies about Theatres; .3 Treatises on the Drama.

K51 GREEK DRAMA AND DRAMATISTS.
.1 History and Treatises; .2 Collected; .3 Individual, Classical Greek; .4 Individual, Modern Greek; .5 Biographies (as in K23).

K52 LATIN DRAMA AND DRAMATISTS.
Divided as in K51.

K53 MEDIÆVAL DRAMA.
.0 General; .1 Latin; .2 Romance; .3 French; .4 Italian; .5 English; .6 Teutonic; .7 other Languages.

K54 ENGLISH DRAMA.
.0 General; .1 History; .2 Treatises.

K55 ENGLISH DRAMATISTS.
.1 Collected; .2 Individual Dramatists; .3 Biographies (as in K23).

K56 AMERICAN DRAMA AND DRAMATISTS.
.0 General; .1 History; .2 Treatises; .3 Collected; .4 Individual; .5 Biographies (as in K23).

K57 FRENCH DRAMA AND DRAMATISTS.
Divided as in K56.

K58 DRAMA AND DRAMATISTS (*continued*).
.1 Italian Drama, History, and Treatises; .1*a* Collected; .1*b* Individual; .1*c* Biographies, Dictionaries, &c.; .1*d* Individual Biographies; .2 Spanish; .3 Portuguese. Divided as .1.

K60 GERMAN DRAMA AND DRAMATISTS.
.0 General; .1 History; .2 Treatises; .3 Collected; .4 Individual; .5 Biographies (as in K23).

K61 DRAMA AND DRAMATISTS (*continued*).
.1 Dutch; .2 Danish; .3 Swedish.
Divided as in K58.1.

K62 DRAMA AND DRAMATISTS OF EASTERN COUNTRIES OF EUROPE.

K63 ORIENTAL DRAMA AND DRAMATISTS.
.1 Persian; .2 Indian.
Divided as in K58.1.

K64 ORIENTAL DRAMA AND DRAMATISTS (*continued*).
.1 Chinese; .2 Japanese.
Divided as in K58.1.

FABLES AND EPIGRAMS.

K65 APOLOGUES AND FABLES.
.0 Collections; .1 In Verse; .2 In Prose.

K66 EPIGRAMS.

PROSE FICTION.

K70 PROSE FICTION.
.1 History; .2 Treatises; .3 Collections; .4 Greek; .5 Latin.

K71 ENGLISH PROSE FICTION.
Divided as in K56.

K72 AMERICAN PROSE FICTION.
Divided as in K56.

K73 PROSE FICTION (*continued*).
.1 French; .2 Italian; .3 Spanish; .4 Portuguese.
Divided as in K58.1.

K74 GERMAN PROSE FICTION.
Divided as in K56.

K75 PROSE FICTION (*continued*).
.1 Dutch; .2 Flemish; .3 Danish; .4 Swedish.
Divided as in K58.1.

K76 RUSSIAN PROSE FICTION.
Divided as in K56.

K77 ORIENTAL PROSE FICTION.
Divided as in K56.

FACETIÆ, ANA, &c. &c.

K80 FACETIÆ AND BURLESQUES.
.1 Latin; .2 English; .3 French, Italian, Spanish, Portuguese; .4 German, &c.

K81 HUMOROUS.
.1 Humorous Dissertations on Various Subjects.

K82 SATIRICAL.
.1 General; .2 Personal.

K83 SENTENTIOUS.
.1 Aphorisms, Axioms, Adages, &c.; .2 Proverbs; .3 Thoughts.

K84 ANA.
.1 English; .2 French; .3 Italian; .4 Spanish; .5 Portuguese; .6 German.

K85 SYMBOLICAL.
.1 Emblems; .2 Symbols; .3 Devices.

K86 CONVERSATIONAL.
.1 Dialogues; .2 Discussions; .3 Table Talk.

K87 QUOTATIONS.
.0 Dictionaries; .1 other Collections.

CORRESPONDENCE.

K90 EPISTLES, COLLECTED AND SINGLE.
.1 Greek; .2 Classical Latin; .3 Modern Latin.

K91 ENGLISH LETTERS, COLLECTED AND SINGLE.
.1 British; .2 American.

K92 LETTERS, COLLECTED AND SINGLE (*continued*).
.1 French; .2 Italian; .3 Spanish and Portuguese.

K93 GERMAN LETTERS.

K94 SCANDINAVIAN LETTERS.

K95 EASTERN LETTERS.

L—Bibliography and Literary History.

BIBLIOGRAPHY.

L10 INTRODUCTIONS TO THE STUDY OF BIBLIOGRAPHY.

L11 WORKS UPON BOOKS AND BOOK LOVERS.

L12 HISTORY OF LIBRARIES.

L13 LIBRARY ECONOMY.

L20 GENERAL BIBLIOGRAPHIES.

L21 BIBLIOGRAPHIES OF PARTICULAR LITERATURES.
.0 Bibliography of the Bible; .1 Hebrew; .2 Greek; .2*a* Modern Greek; .3 Latin; .3*a* Modern Latin; .4 English; .4*a* Scotch; .4*b* American; .5 French; .6 Italian; .7 Spanish and Portuguese; .8 German; .9 Dutch; .10 Flemish; .11 Danish; .12 Swedish; .13 Bohemian; .14 Hungarian; .15 Polish; .16 Russian; .17 Oriental.

L22 BIBLIOGRAPHIES OF SPECIAL PERIODS AND CLASSES.
.1 Periods; .2 Classes.

L23 BIBLIOGRAPHIES OF PARTICULAR AUTHORS.

L24 BIBLIOGRAPHIES OF ANONYMOUS OR PSEUDONYMOUS WORKS.

L25 BIBLIOGRAPHIES OF SPECIAL SUBJECTS.
Arranged alphabetically according to Subjects.

L26 CATALOGUES OF PUBLIC LIBRARIES.
.1 England; .2 France; .3 Italy; .4 Spain and Portugal; .5 Germany; .6 America; .7 Oriental.

L27 CATALOGUES (*continued*).
.1 Private Libraries; .2 Booksellers and Publishers.

L28 SALE CATALOGUES.
.1 General; .2 Particular.

L29 PALÆOGRAPHY.
.0 General; .1 Diplomatic Science.

L30 WRITING.
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